



PACIFIC GRAPHICS 2016

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OKINAWA

Time-Continuous Quasi-Monte Carlo Ray Tracing

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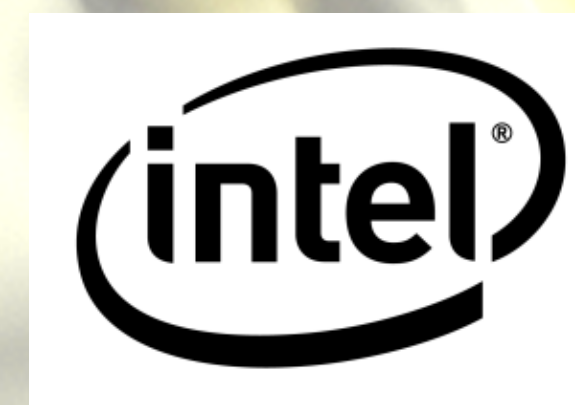
MALMÖ UNIVERSITY

Tomas Akenine-Möller

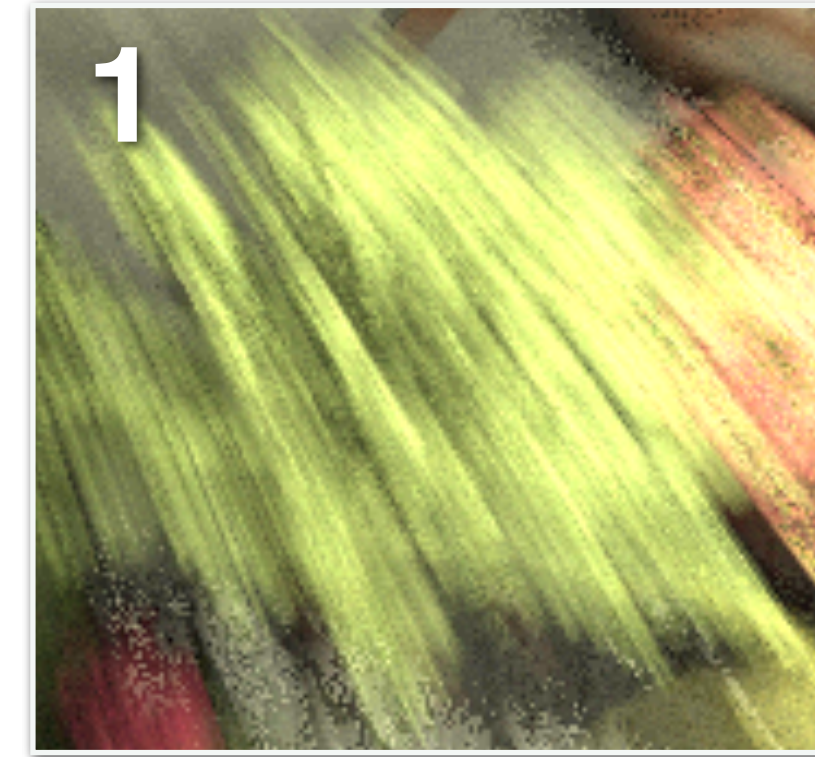
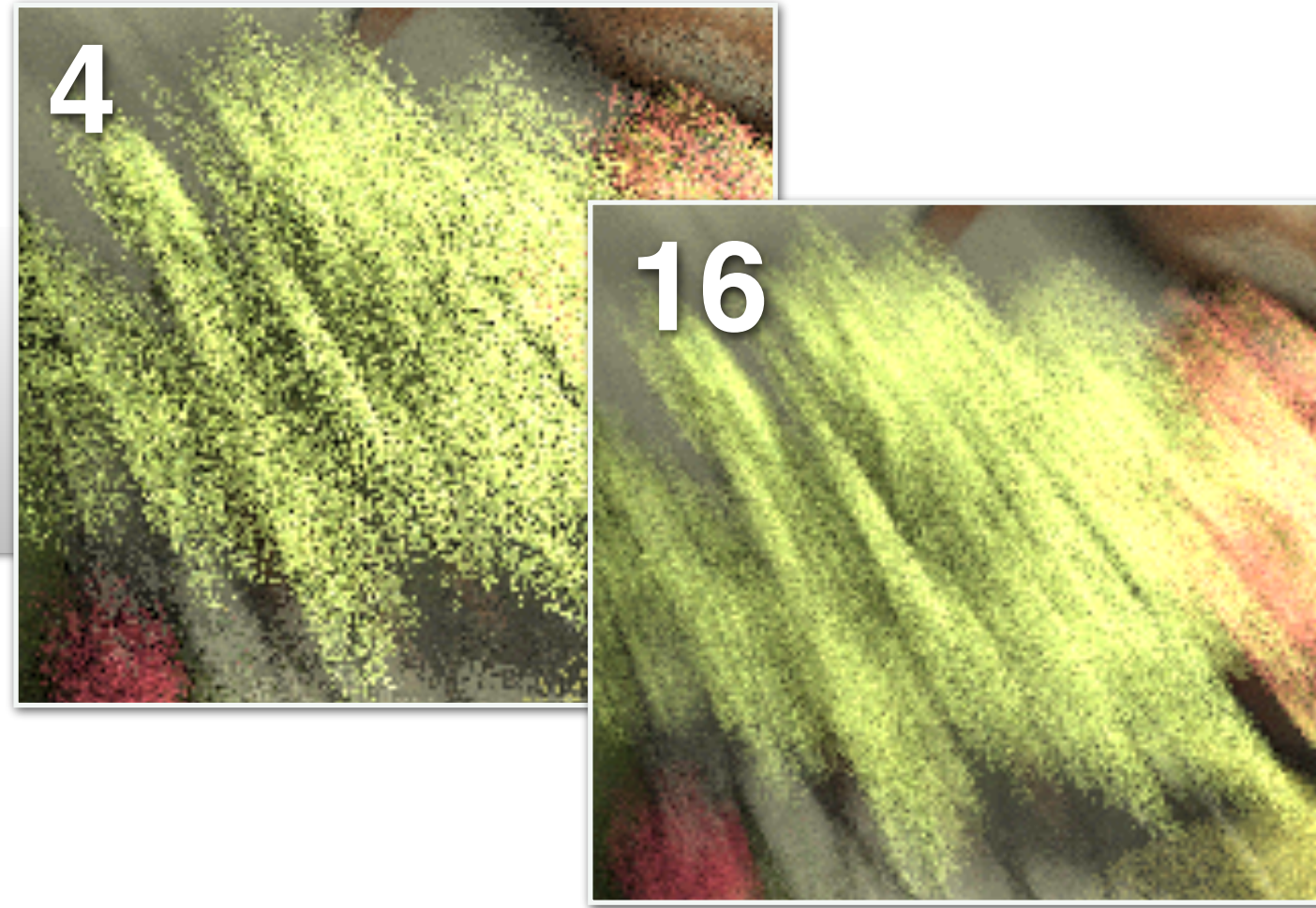
Intel Corporation
Lund University



LUND
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4 / 16 Point Samples
(Multi-Jitter Monte Carlo)



1 Time-Continuous Sample
4 shading samples

Motivation:

Monte Carlo-based ray tracing tends to converge slowly for high-frequency, multi-dimensional inputs

- Example: Motion Blur from high velocities

Cook 84
Akenine-Möller et al. 07
Lehtinen et al. 11

Our Proposal:

Integrate the temporal domain on *closed-form*

- Adds complexity, but very fast (“immediate”) convergence
- Not previously done in ray tracing

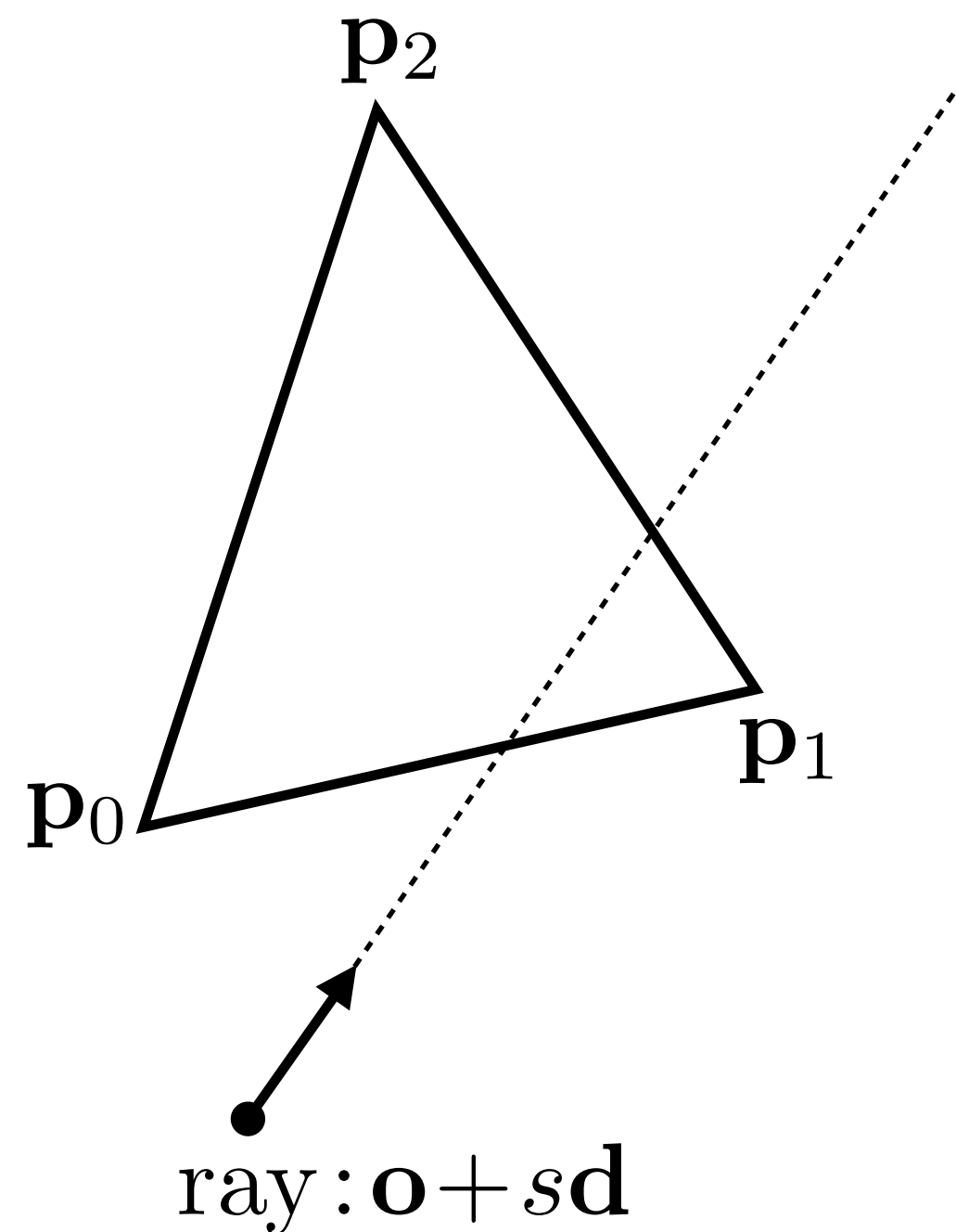
Catmull 78, 84
Sung 02
Gribel et al. 10, 11, 12
Tzeng et al. 12
Nowrouzezahrai et al. 13

Talk Outline

- Two novel intersection tests, formulated for time-continuity:
 - Ray vs. Moving Triangle
 - Ray vs. Moving AABB
- Prototype Ray Tracer for Time-Continuous Primary Visibility
 - Mixed Sampling of Static and Dynamic Geometry
 - C^1 -continuity Guided Shading Filtering
- Results, etc

Ray vs. Static Triangle

- Möller-Trumbore intersection test [Möller and Trumbore 97]
- Allow early-out termination, highly optimizable
- s = hit depth, (u, v) = barycentric coordinates of hit point

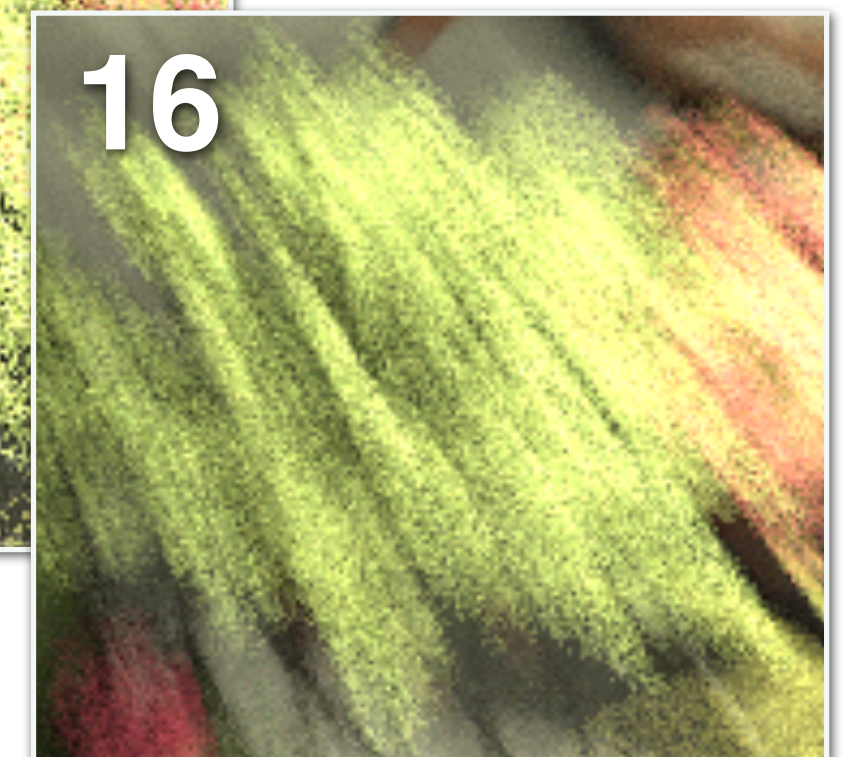
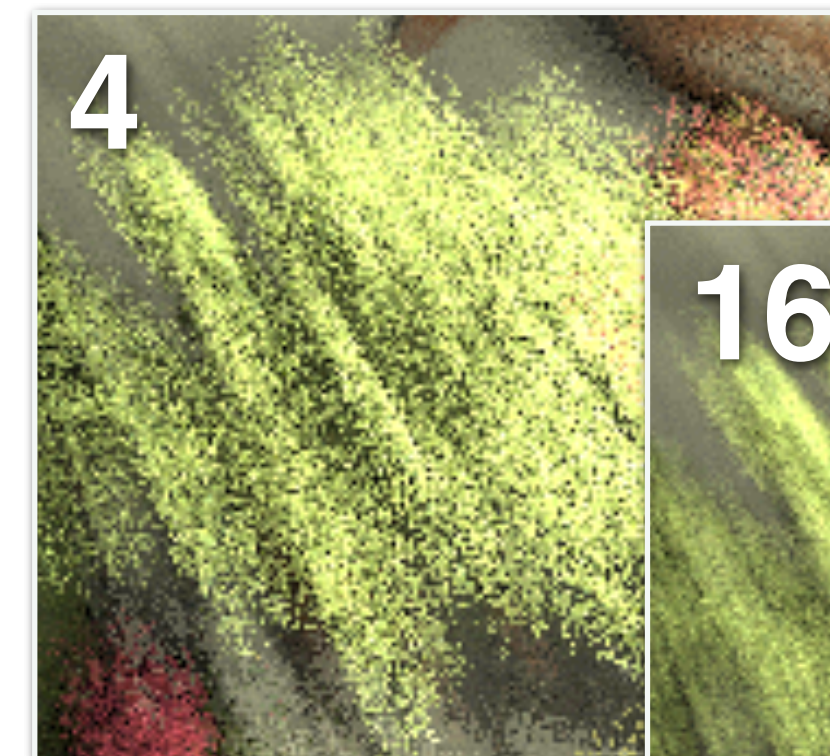
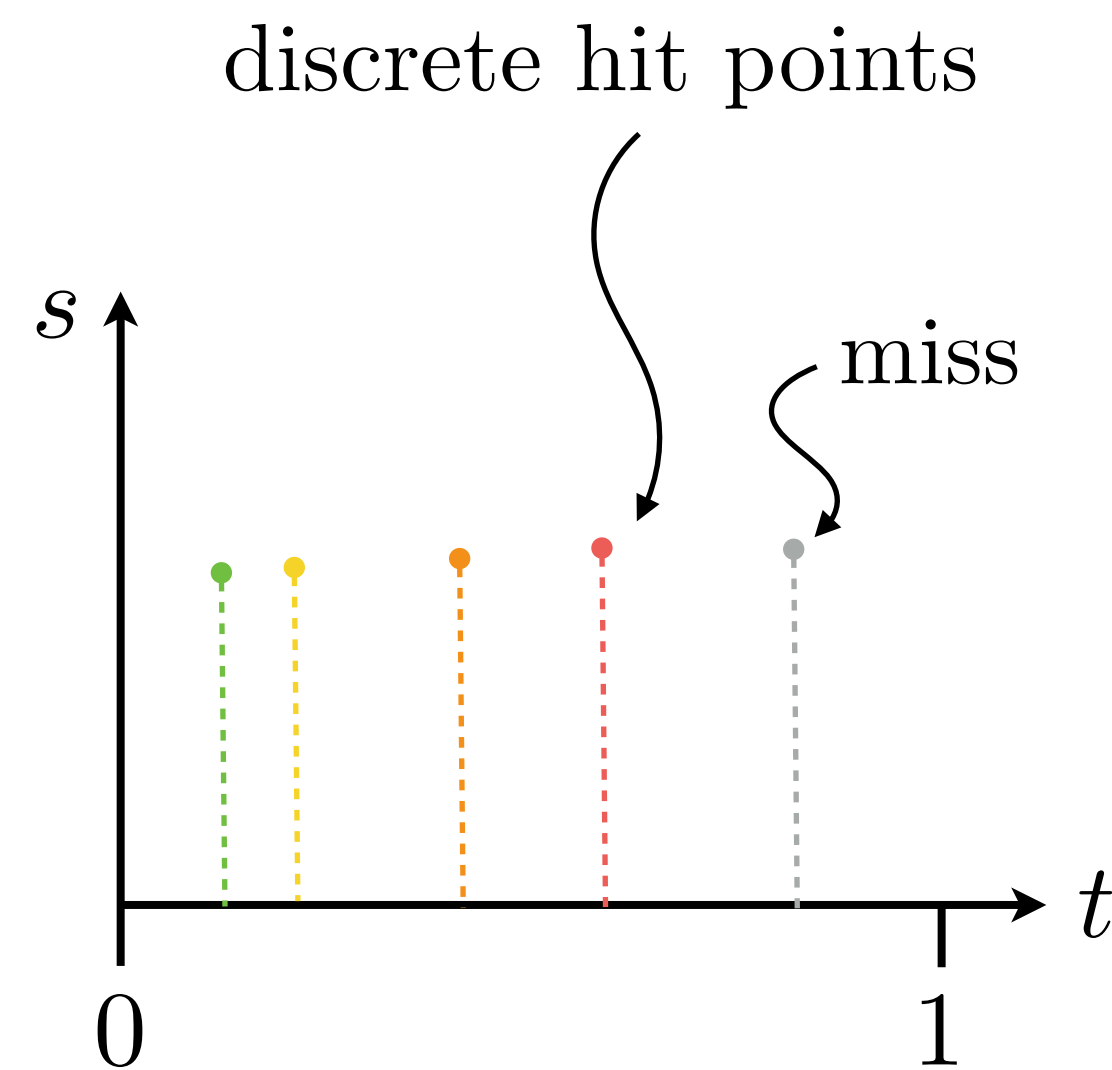
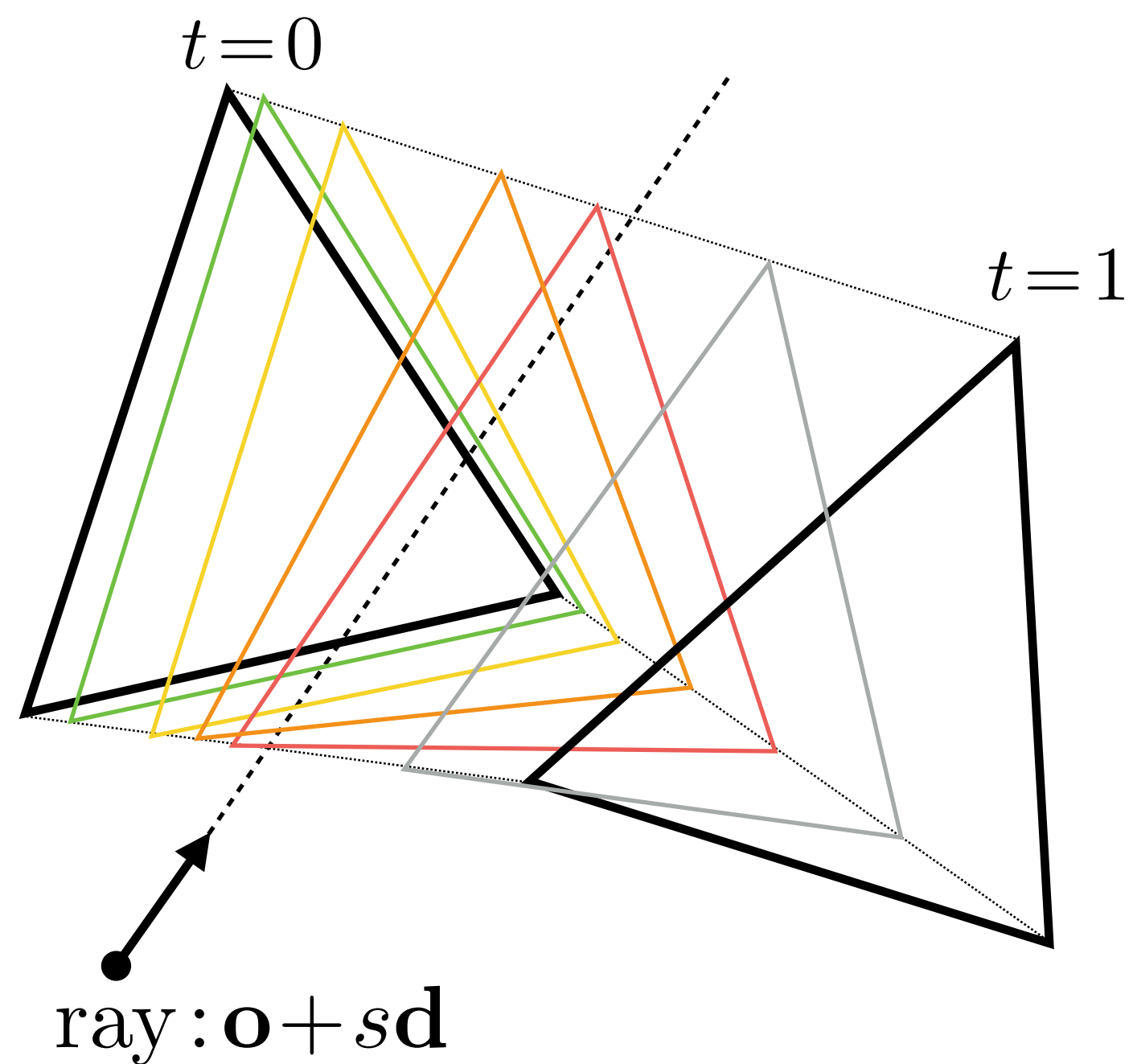


$$\begin{pmatrix} s \\ u \\ v \end{pmatrix} = \begin{pmatrix} -\mathbf{d} \\ \mathbf{p}_1 - \mathbf{p}_0 \\ \mathbf{p}_2 - \mathbf{p}_0 \end{pmatrix}^{-T} (\mathbf{o} - \mathbf{p}_0)$$

$$\text{Intersection if } \left. \begin{matrix} u \\ v \\ 1 - u - v \end{matrix} \right\} \geq 0$$

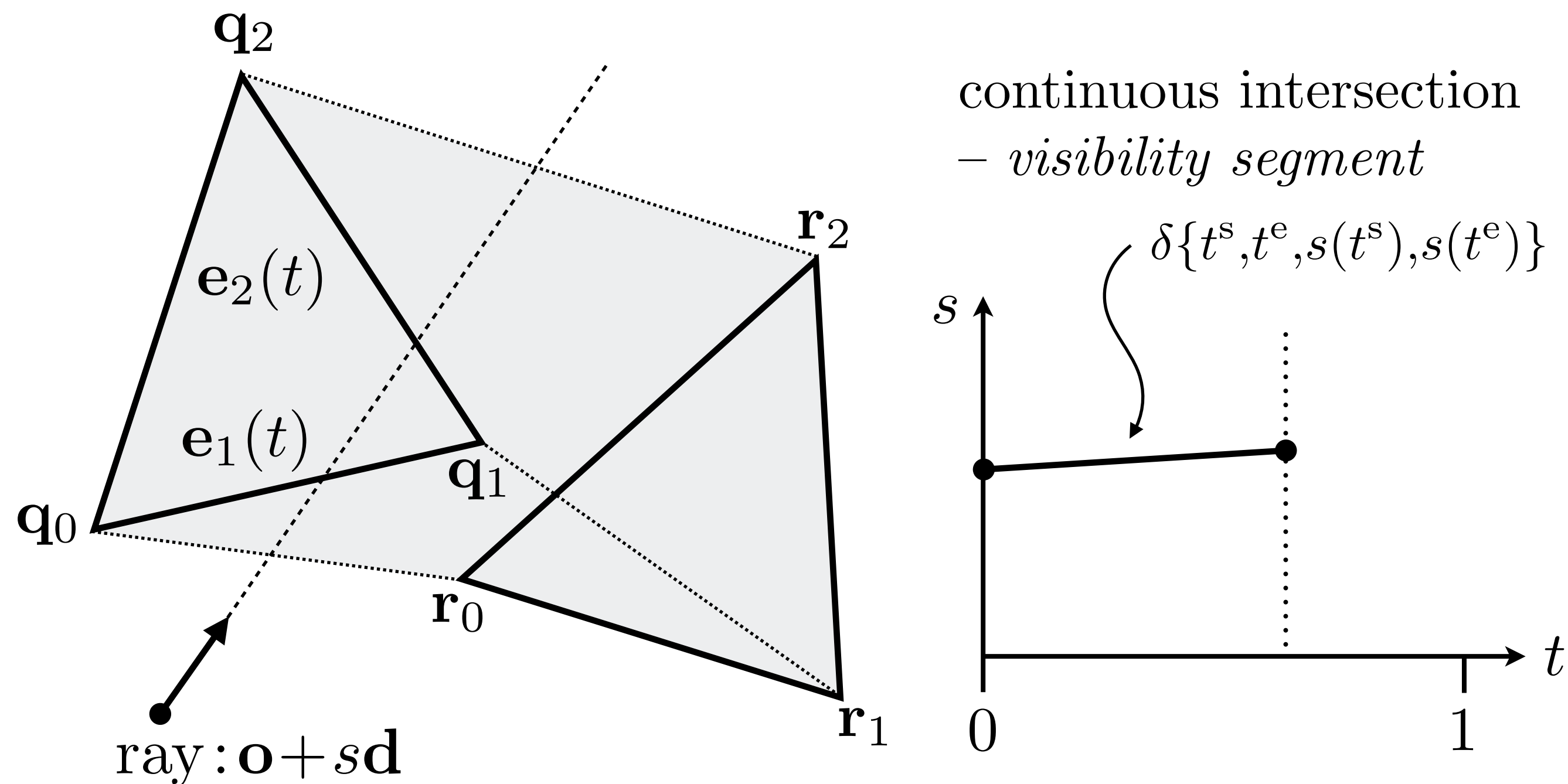
Ray vs. Moving Triangle

- Monte Carlo Motion Blur: Assign discrete times to each ray
- In effect: interpolate triangle, intersect as if it were static



Ray vs. Moving Triangle

- Our approach: **reformulate & solve for *continuous* intersection**
- Interval of intersection – *visibility segment*



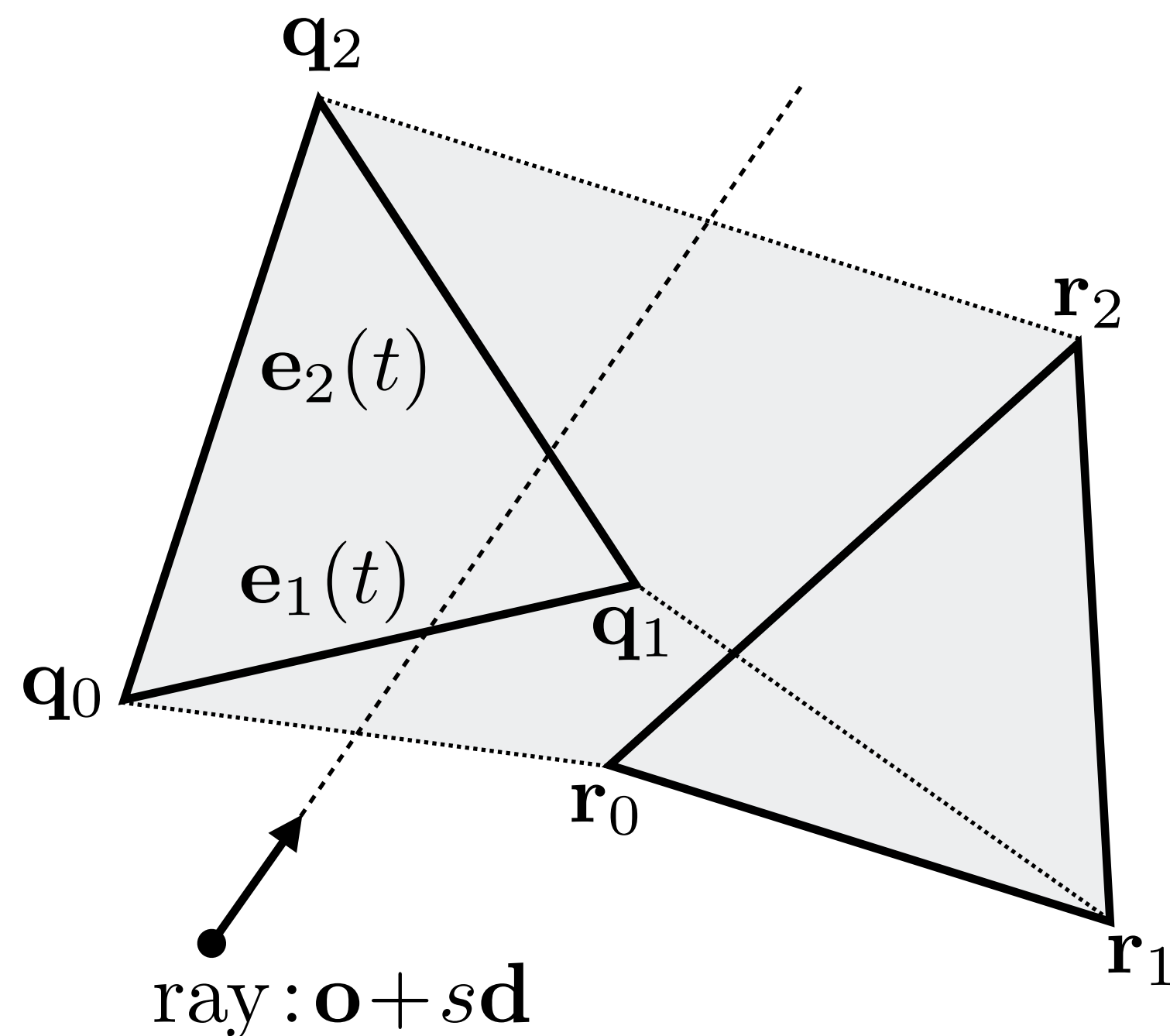
$$\begin{pmatrix} s(t) \\ u(t) \\ v(t) \end{pmatrix} = \begin{pmatrix} -\mathbf{d} \\ \mathbf{p}_1(t) - \mathbf{p}_0(t) \\ \mathbf{p}_2(t) - \mathbf{p}_0(t) \end{pmatrix}^{-T} (\mathbf{o} - \mathbf{p}_0(t))$$

$$\left. \begin{array}{c} u(t) \\ v(t) \\ 1 - u(t) - v(t) \end{array} \right\} \geq 0$$

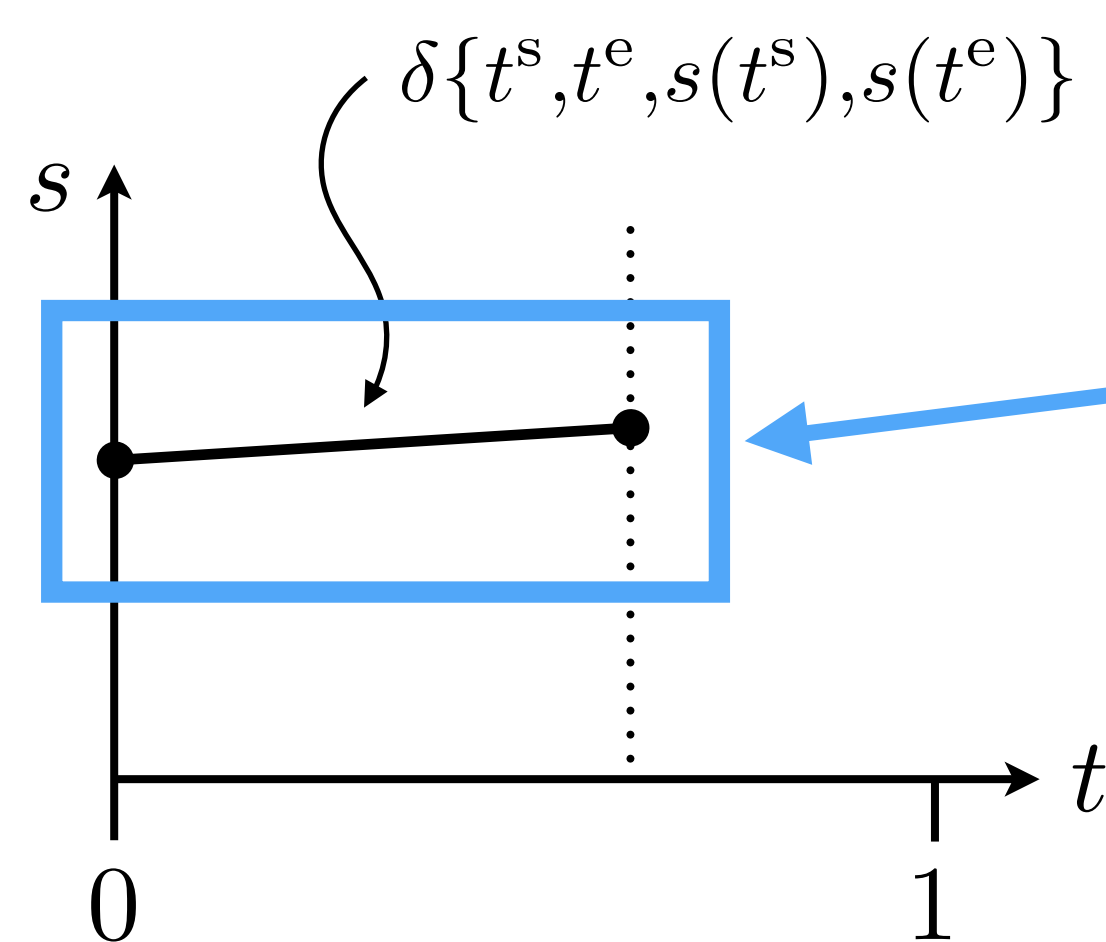
u and v are 2nd degree polynomials
(assuming per-vertex linear motion)

Ray vs. Moving Triangle

- Our approach: **reformulate & solve for *continuous* intersection**
- Interval of intersection – *visibility segment*



continuous intersection
– *visibility segment*



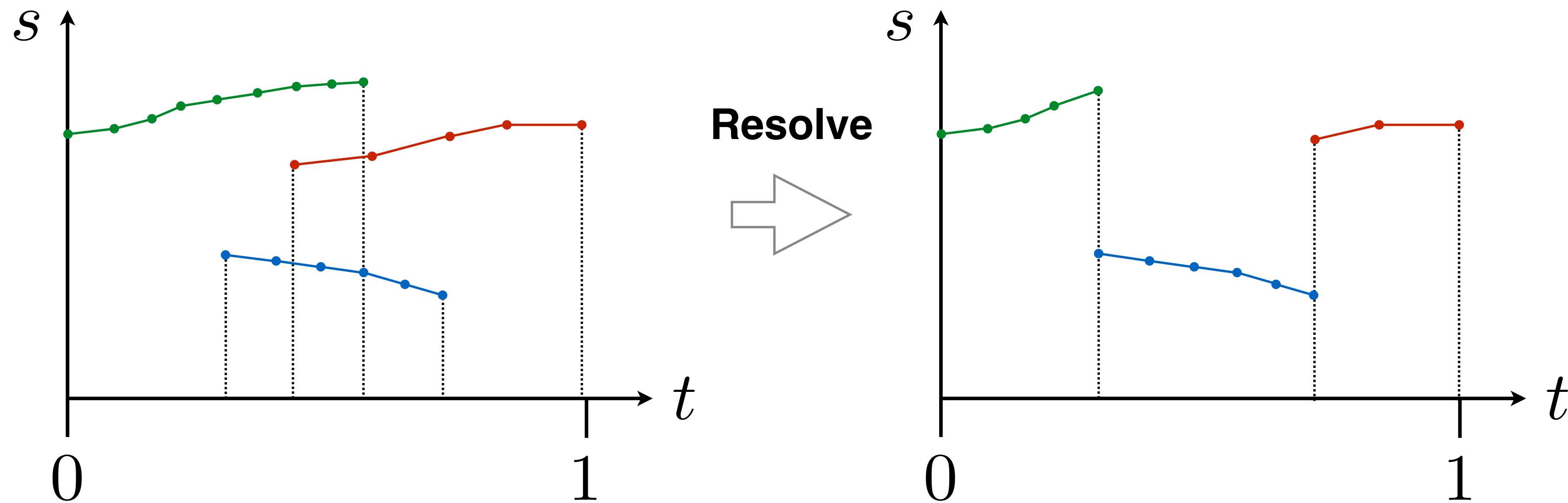
$$\begin{pmatrix} s(t) \\ u(t) \\ v(t) \end{pmatrix} = \begin{pmatrix} -\mathbf{d} \\ \mathbf{p}_1(t) - \mathbf{p}_0(t) \\ \mathbf{p}_2(t) - \mathbf{p}_0(t) \end{pmatrix}^{-T} (\mathbf{o} - \mathbf{p}_0(t))$$

$$\left. \begin{array}{l} u(t) \\ v(t) \\ 1 - u(t) - v(t) \end{array} \right\} \geq 0 \quad \textbf{Solve!}$$

u and v are 2nd degree polynomials
(assuming per-vertex linear motion)

Time-Continuous Ray – TC-Ray

- Collect visibility segments per ray during BVH traversal
- When traversal is done: **resolve** depth-wise (occlusion cull) to a sequence of non-overlapping segments [Barringer et al. 12]



Ray vs. Moving AABB

Levine's Moving Convex Polyhedra intersection test

(Algorithm published by Schneider and Eberly 02):

- Consider all candidate separating axes (Separating Axis Theorem)
- Compute temporal bounds of intersection per axis
- Terminate if bounds are disjoint, or – if union of all bounds are disjoint
- Assumes non-scaling AABB's

Problem: AABB's in a BVH built for motion blur will usually scale

We extend this test to **support scaling AABB's**

- Formulation inspired by Ericson 04 (in the context of time-of-impact)

Ray vs. Moving AABB

- Candidate Separating axes for a ray $r = \mathbf{o} + s\mathbf{d}$ and an AABB:

$$\mathbf{n}_i = \mathbf{u}_i \times \mathbf{d} \quad \text{where} \quad \mathbf{u}_i = \{(1, 0, 0), (0, 1, 1), (0, 0, 1)\}$$

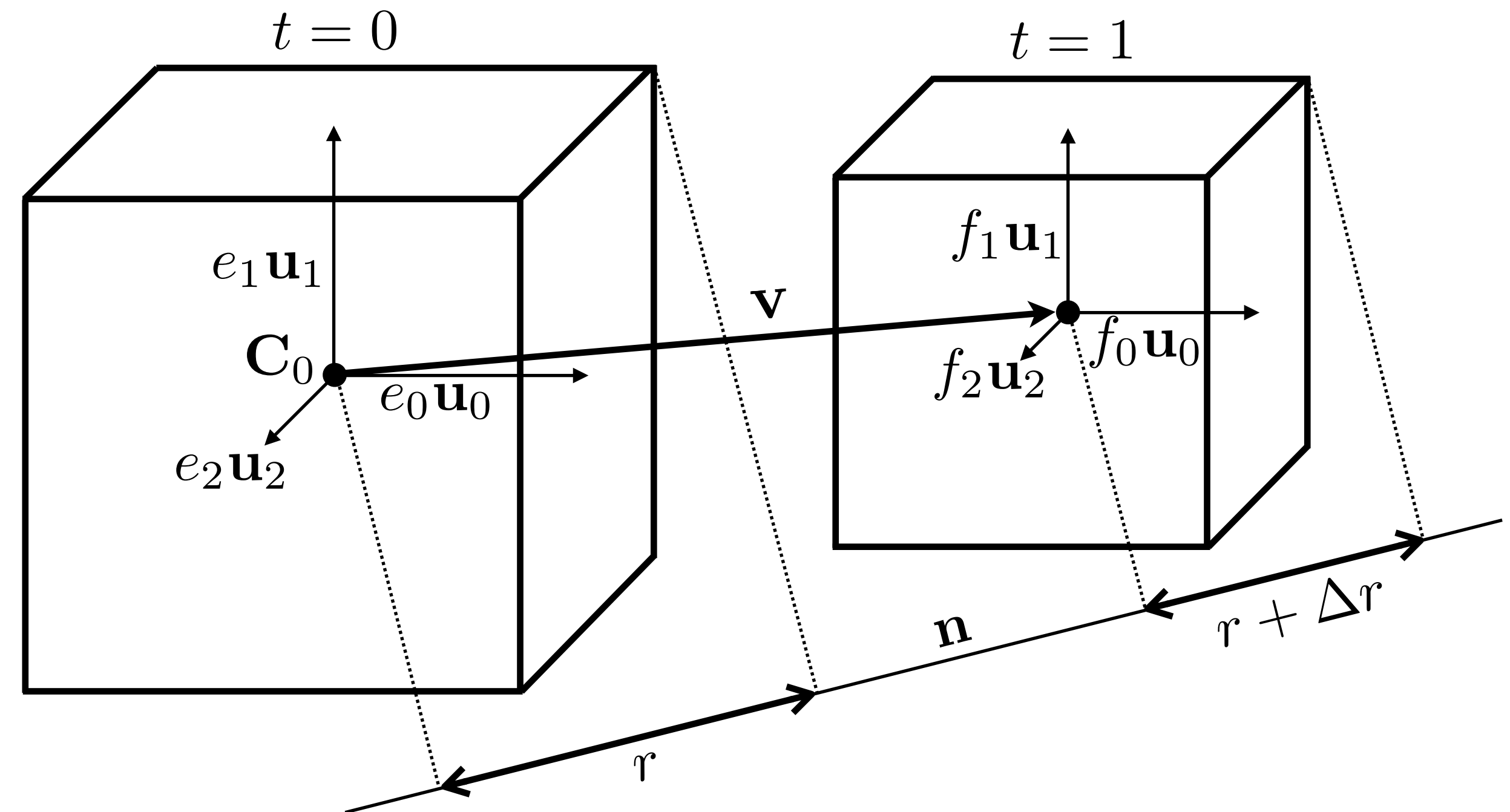
- These axes correspond to separating *planes*

$$\pi_i : (\mathbf{u}_i \times \mathbf{d}) \cdot (\mathbf{x} - \mathbf{o}) = 0$$

Ray vs. Moving AABB

Moving/scaling AABB vs. plane ($\mathbf{n} \cdot \mathbf{x} - d = 0$)
start/end times of intersection

$$t^{\pm} = \frac{\pm r_0 + d - \mathbf{n} \cdot \mathbf{C}_0}{\mathbf{n} \cdot \mathbf{v} - \pm \Delta r}$$

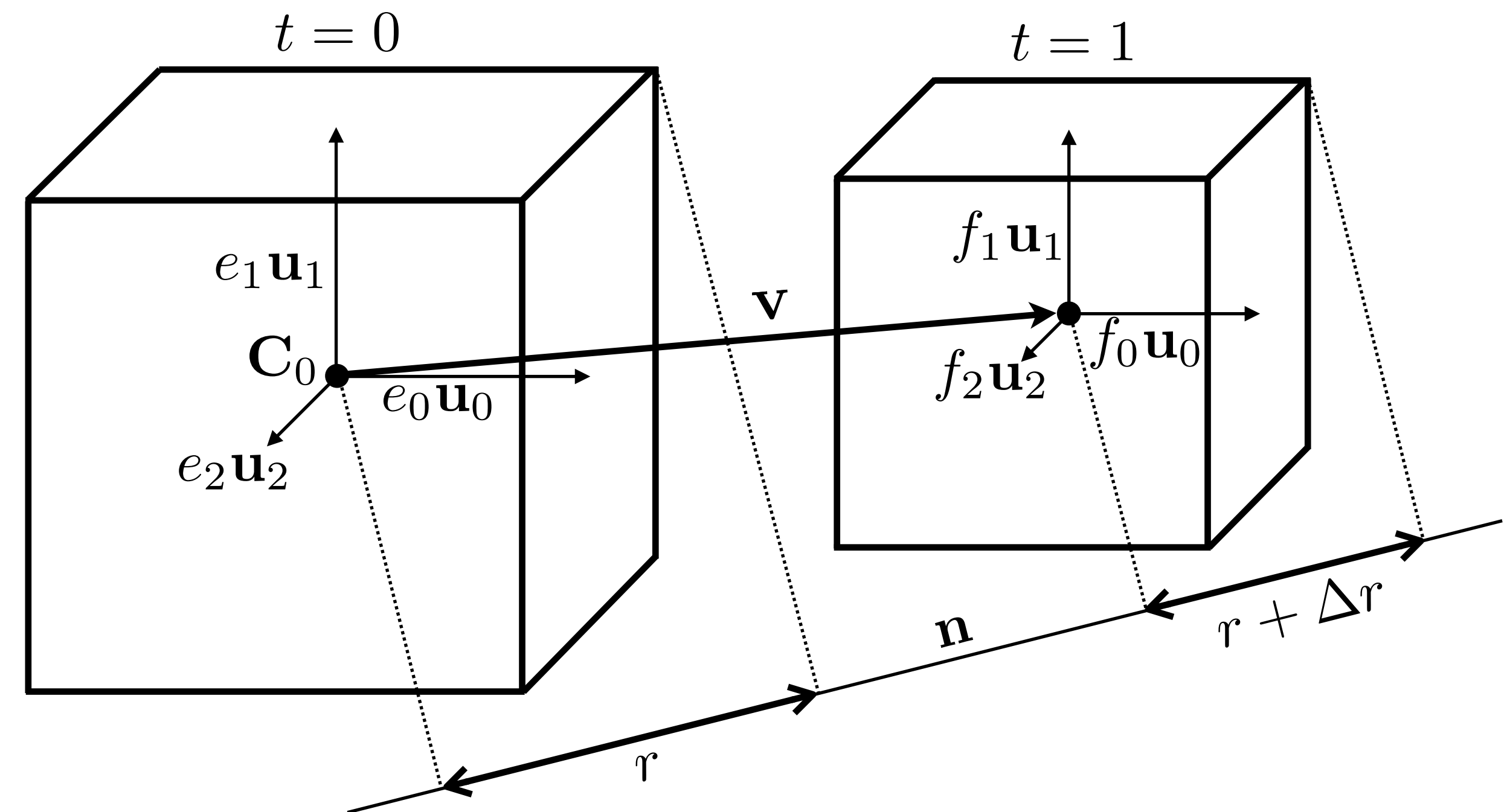


Ray vs. Moving AABB

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start/end times of intersection

$$t^{\pm} = \frac{\pm r_0 + d - \mathbf{n} \cdot \mathbf{C}_0}{\mathbf{n} \cdot \mathbf{v} - \pm \Delta r}$$

- Which is start/end?
- May be outside of $t = [0, 1]$
 - We need this form for our test:
 $[t^{\text{start}}, t^{\text{end}}] \in [0, 1]$



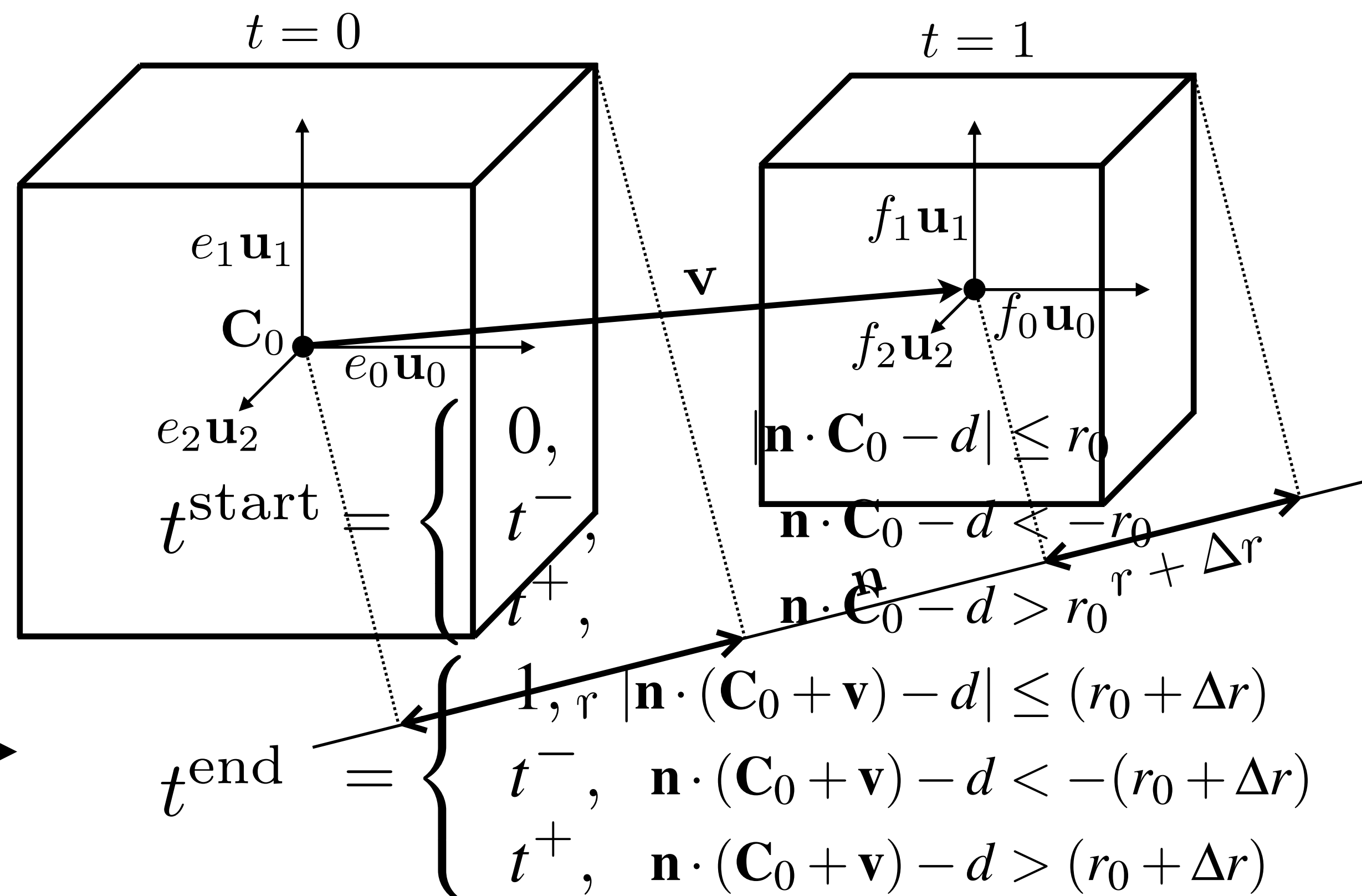
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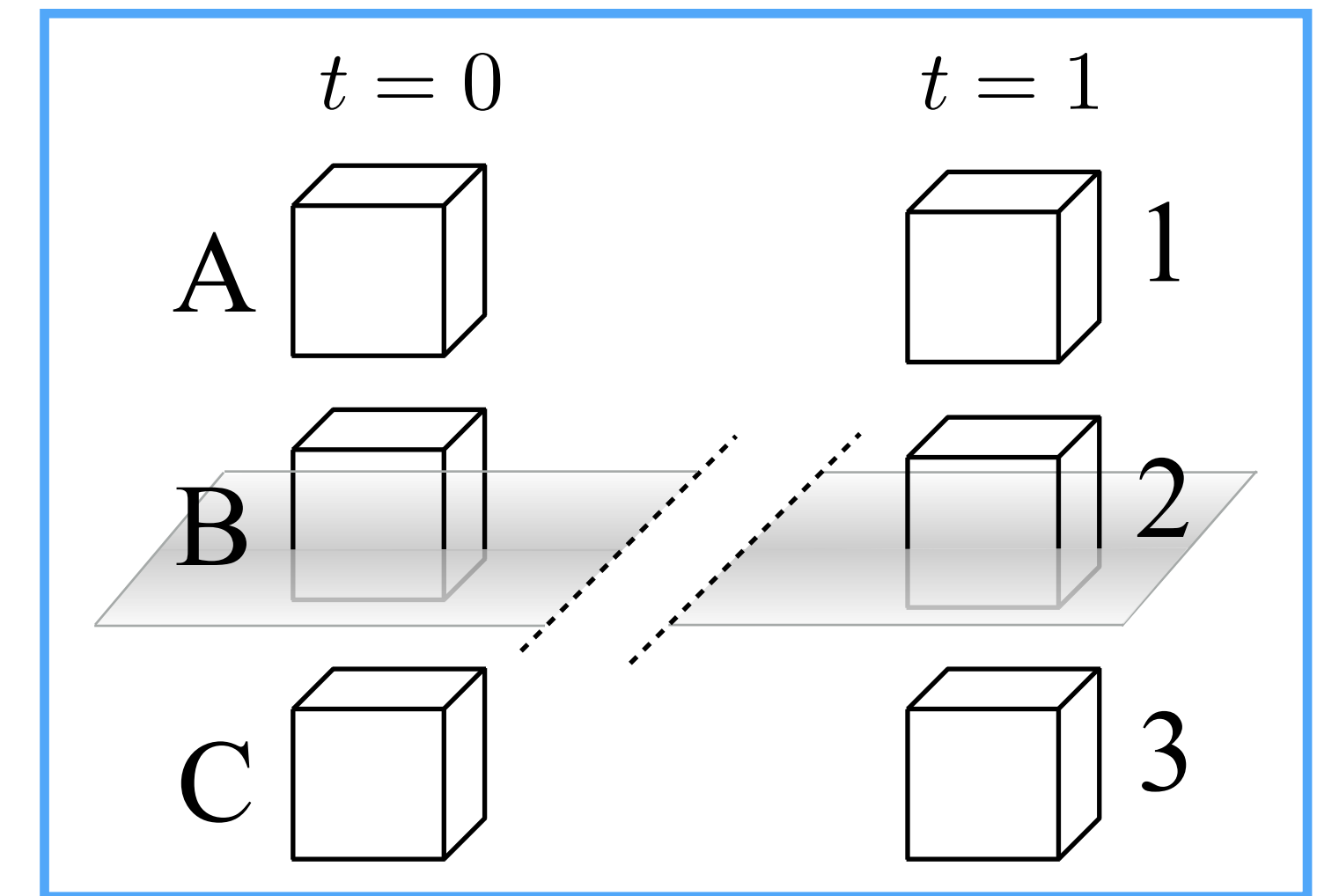
$$[t^{\text{start}}, t^{\text{end}}] \in [0, 1]$$



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- Which is start/end?
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$$[t^{\text{start}}, t^{\text{end}}] \in [0, 1] \longrightarrow$$

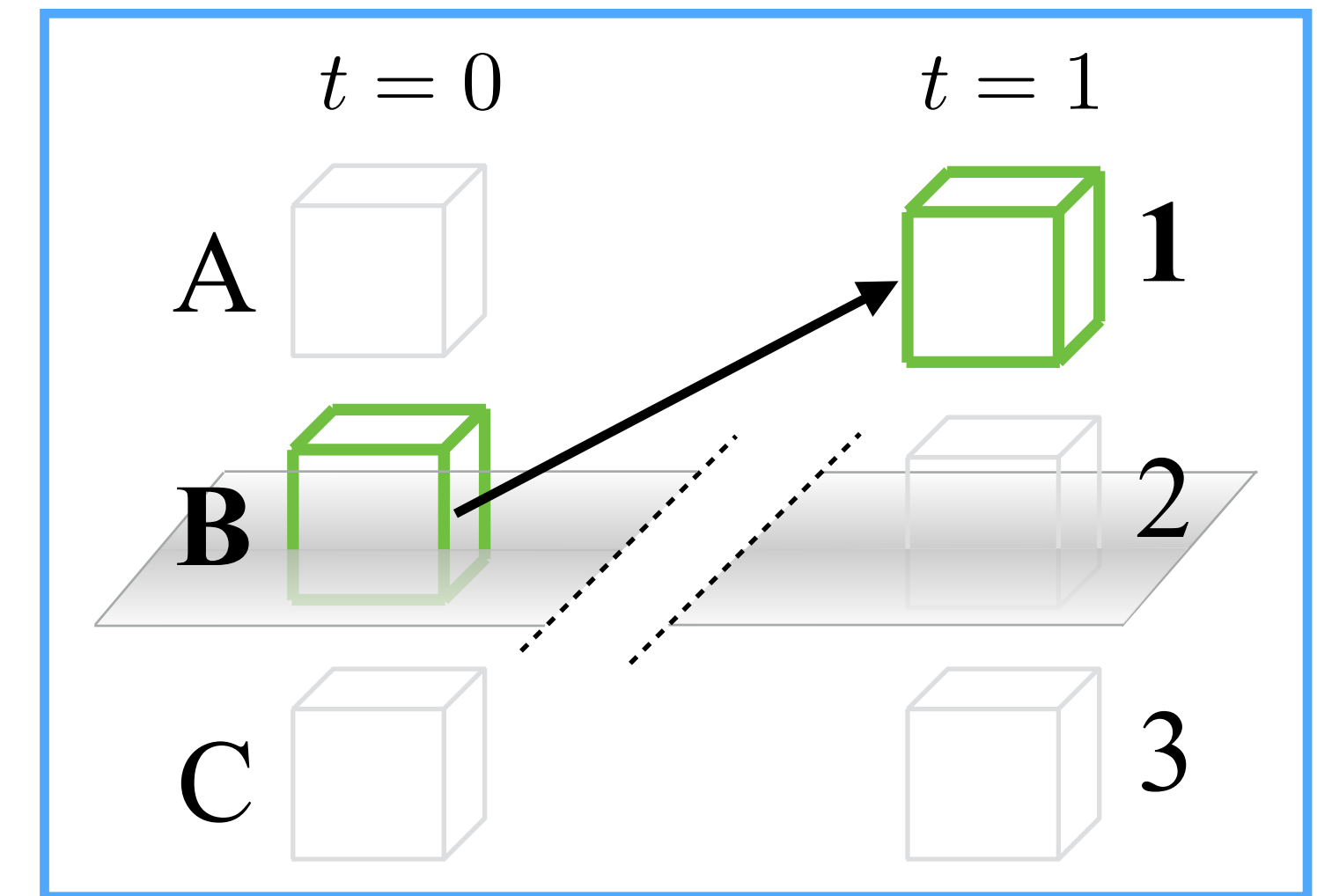
$$t^{\text{start}} = \begin{cases} 0, & \text{B} \\ t^-, & \text{C2 or C1} \\ t^+, & \text{A2 or A3} \end{cases}$$

$$t^{\text{end}} = \begin{cases} 1, & 2 \\ t^-, & \text{A3 or B3} \\ t^+, & \text{B1 or C1} \end{cases}$$

Ray vs. Moving AABB

Moving/scaling AABB vs. plane ($\mathbf{n} \cdot \mathbf{x} - d = 0$)
start/end times of intersection

$$t^{\pm} = \frac{\pm r_0 + d - \mathbf{n} \cdot \mathbf{C}_0}{\mathbf{n} \cdot \mathbf{v} - \pm \Delta r}$$



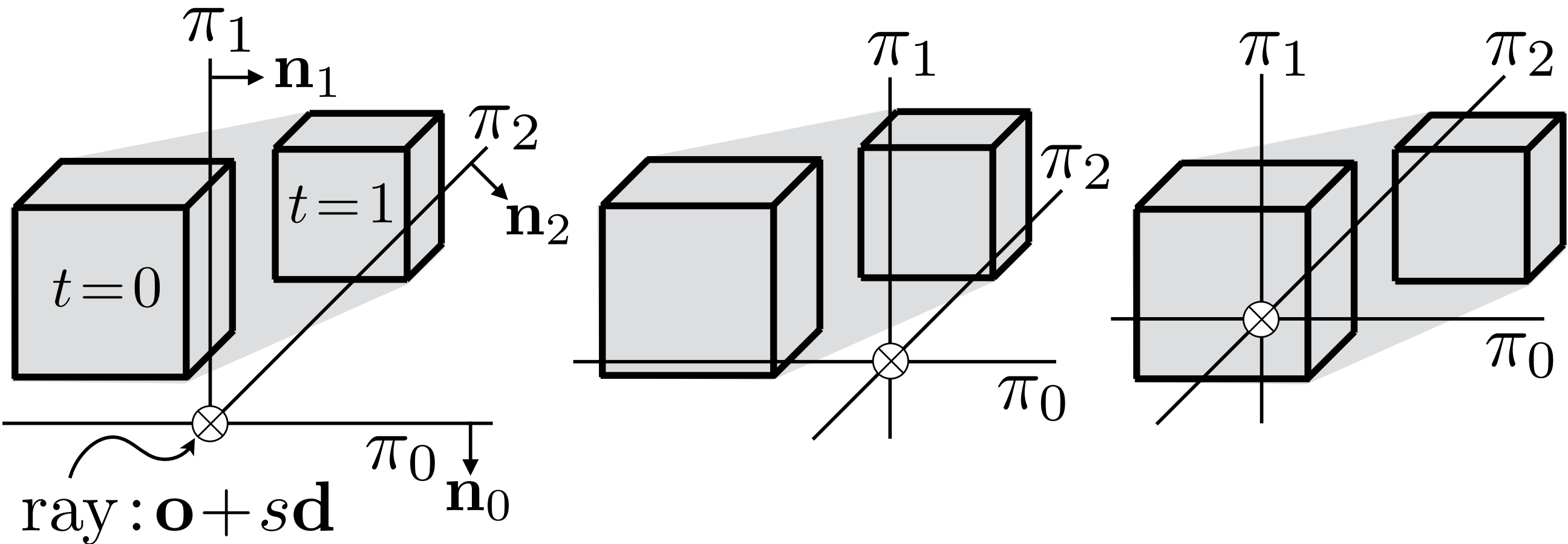
- Which is start/end?
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$$[t^{\text{start}}, t^{\text{end}}] \in [0, 1] \longrightarrow$$

$$t^{\text{start}} = \begin{cases} 0, & \mathbf{B} \\ t^-, & \text{C2 or C1} \\ t^+, & \text{A2 or A3} \end{cases}$$

$$t^{\text{end}} = \begin{cases} 1, & 2 \\ t^-, & \text{A3 or B3} \\ t^+, & \mathbf{B1} \text{ or C1} \end{cases}$$

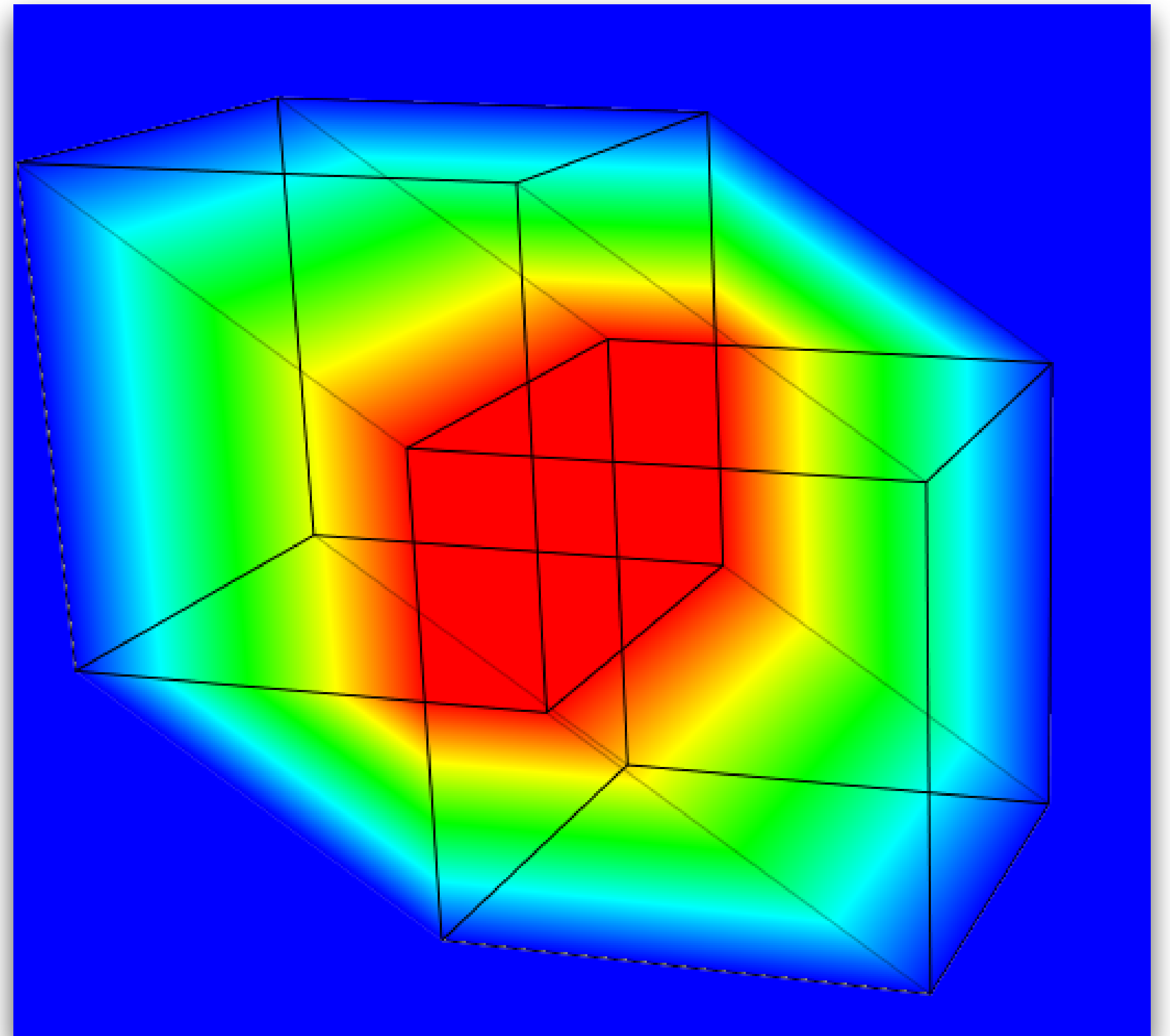
Ray vs. Moving AABB



$t_0^{s,e}$	\emptyset	$[0.0, 0.1]$	$[0.0, 0.6]$
$t_1^{s,e}$	ABORT	$[0.3, 1.0]$	$[0.0, 0.5]$
$t_2^{s,e}$		ABORT	$[0.0, 1.0]$
$\bigcap_{i=0}^2$	\emptyset	\emptyset	$[0.0, 0.5]$

Ray vs. Moving AABB

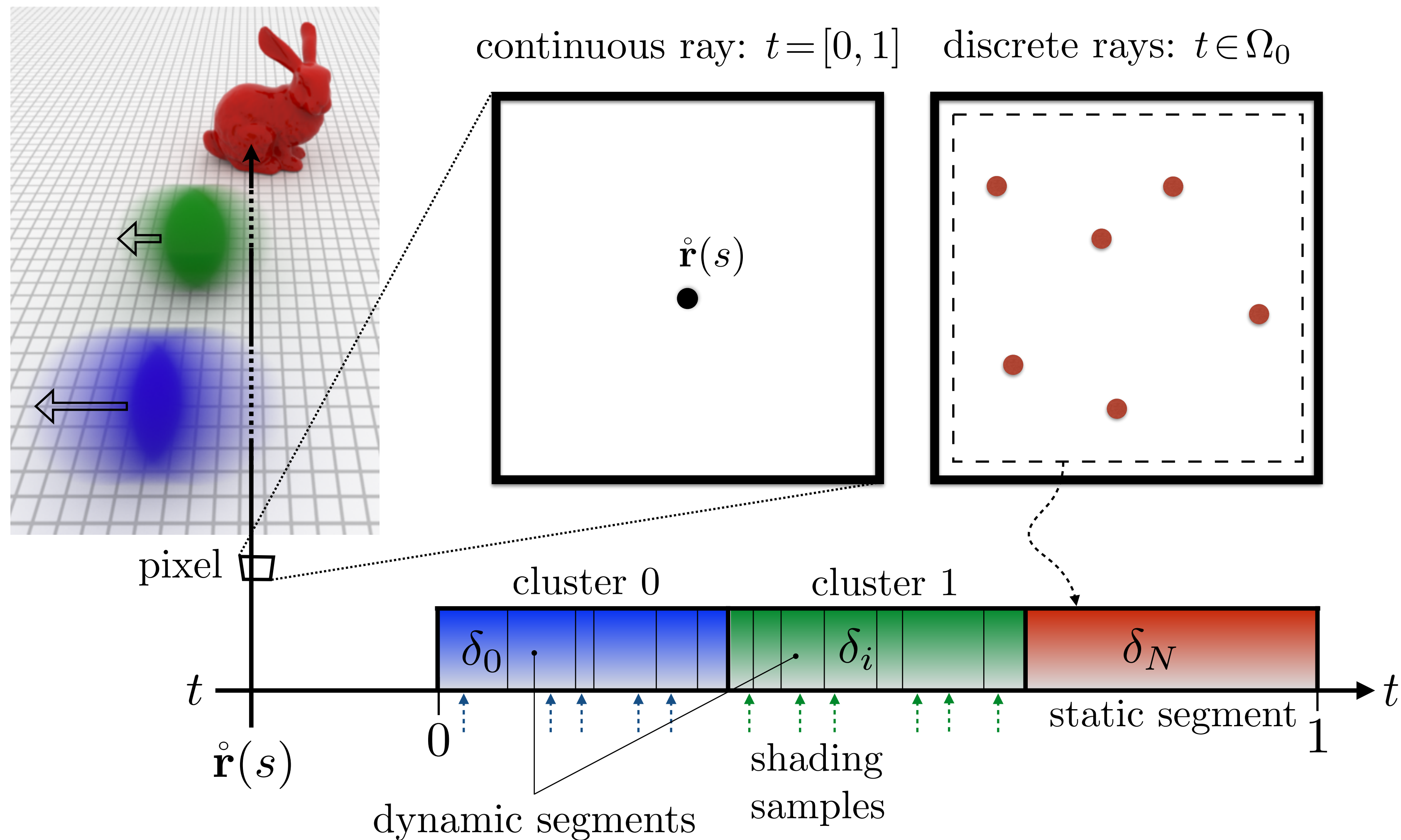
- Bound accuracy
- Blue: empty bounds
- Red: $[0,1]$



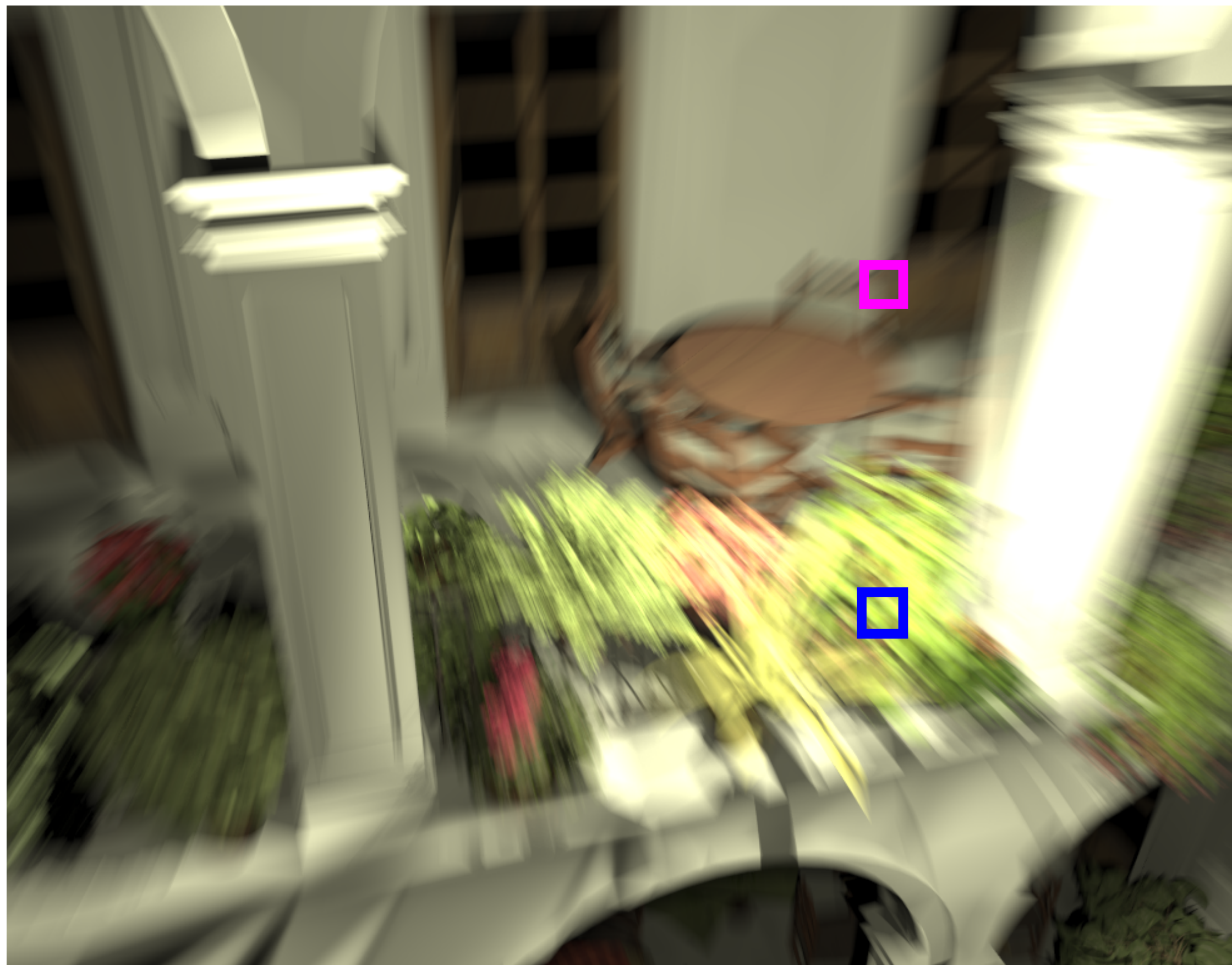
Prototype Ray Tracer

- Based on Intel's *Embree* [Wald et al. 14]
- **Shading:** N shading samples over the set of visibility segments
 - C^1 -clustering: Group geometrically similar segments and blend shading with a common weight (temporal length of group)
- **Dual traversal kernels:** time-discrete & time-continuous
 - Mixed Sampling: Detect static geometry and fall back to regular point sampling

Mixed Sampling and Clustering



Equal Time

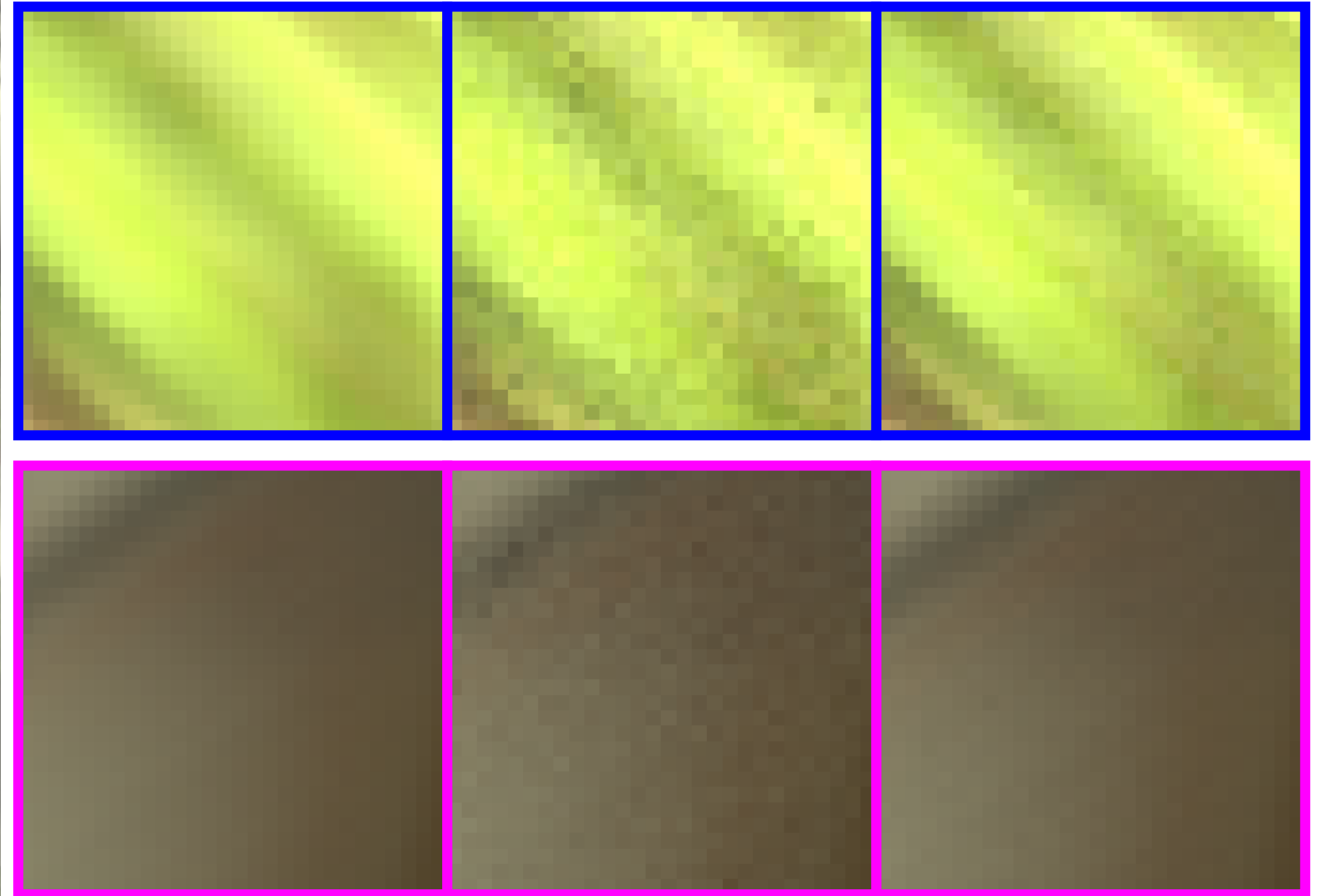


SAN MIGUEL: 7.8M triangles

GT

QMC

TC-QMC (our)



2048 spp

38.1 dB
22.7 s

40.8 dB
22.1 s

(values for frame as a whole)

Equal Time

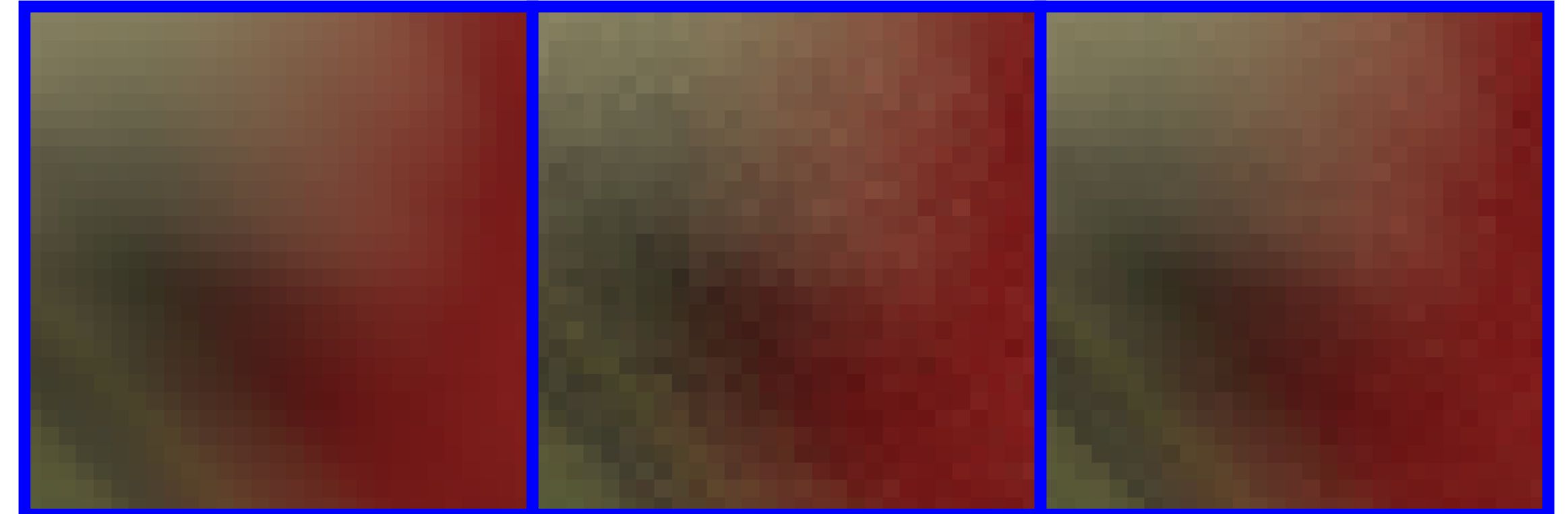


SPONZA+HAND: 262k + 16k triangles

GT

QMC

TC-QMC (our)



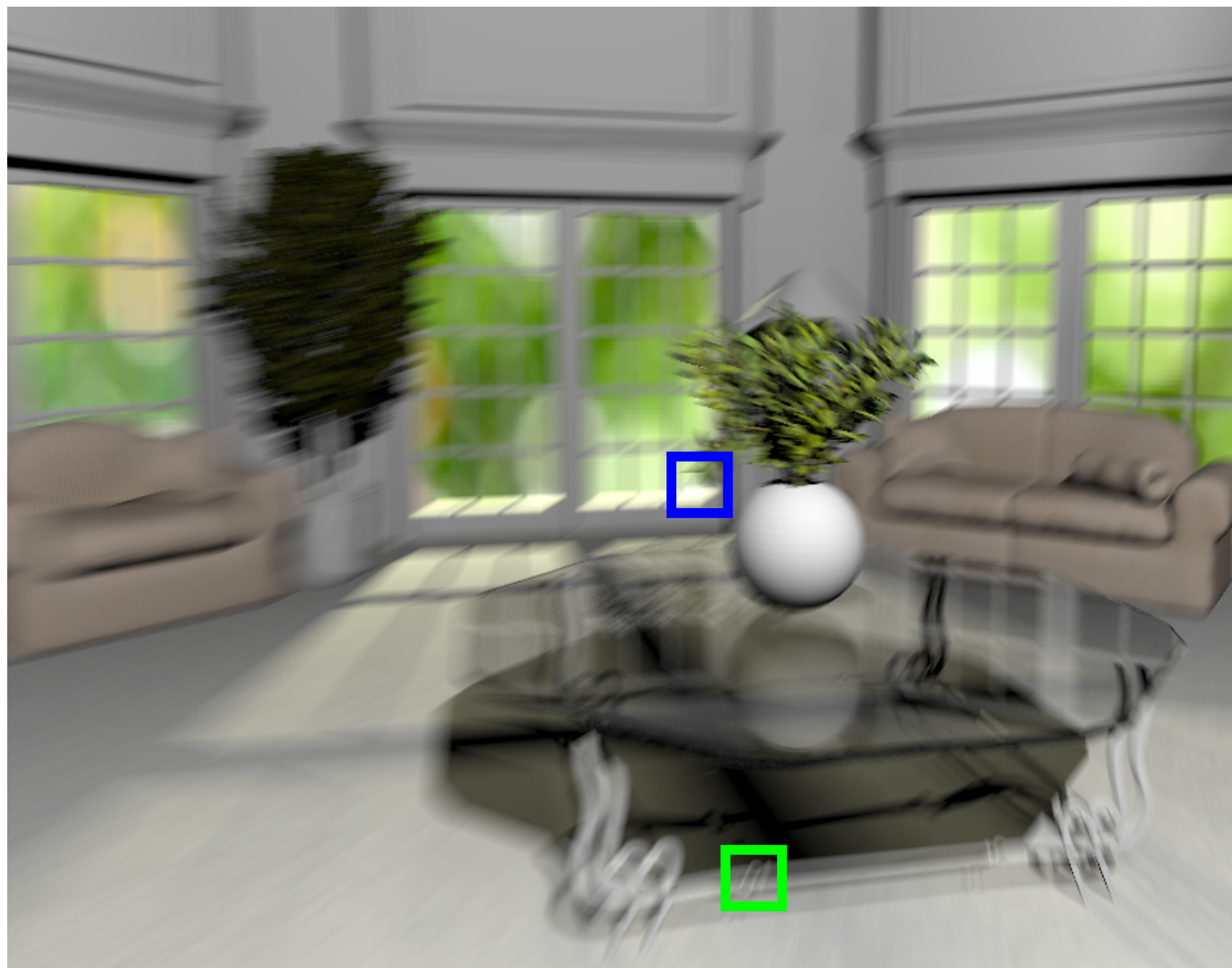
2048 spp

38.4 dB
10.0 s

41.3 dB
9.9 s

(values for frame as a whole)

Equal Time

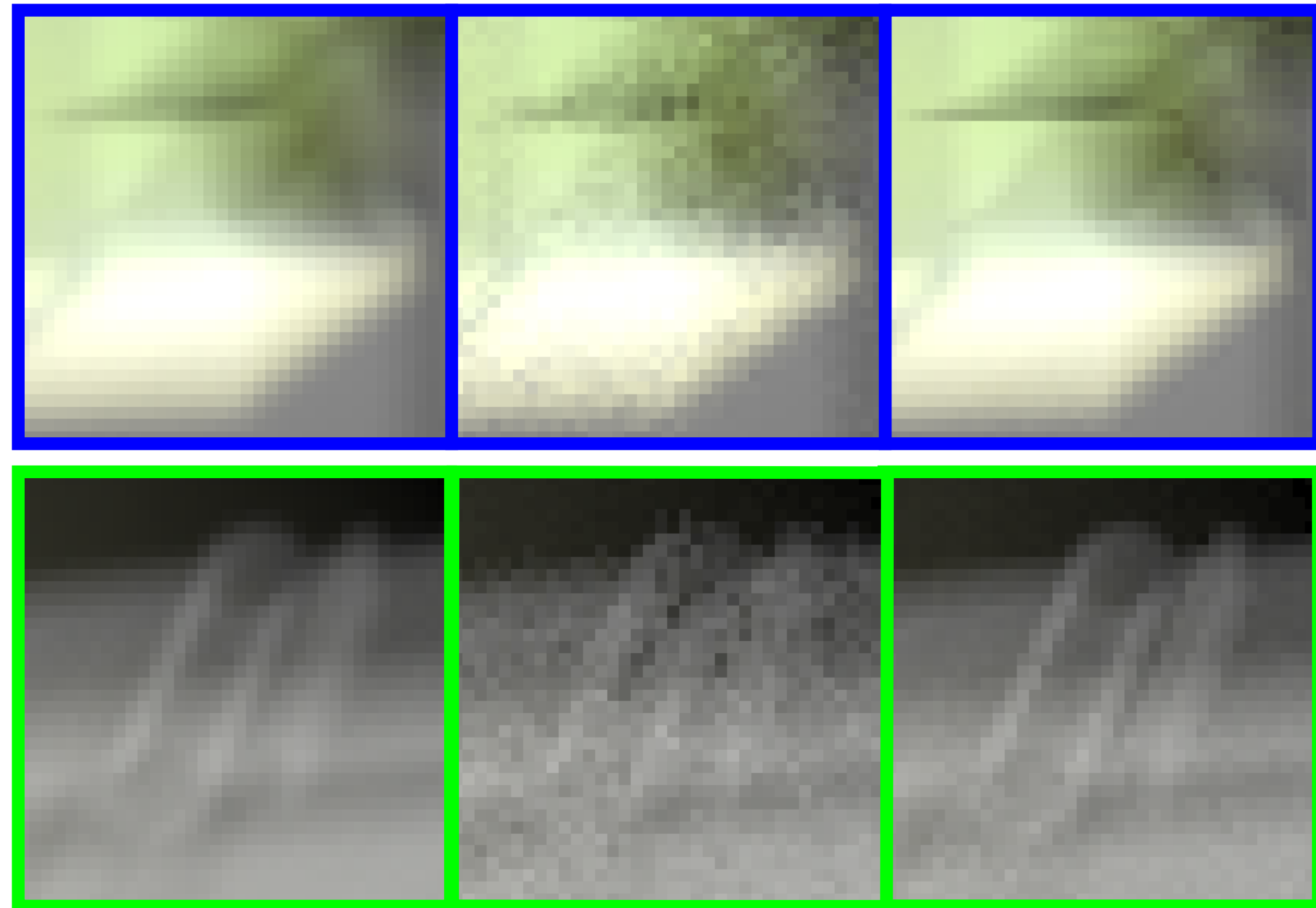


SALA: 400k triangles

GT

QMC

TC-QMC (our)



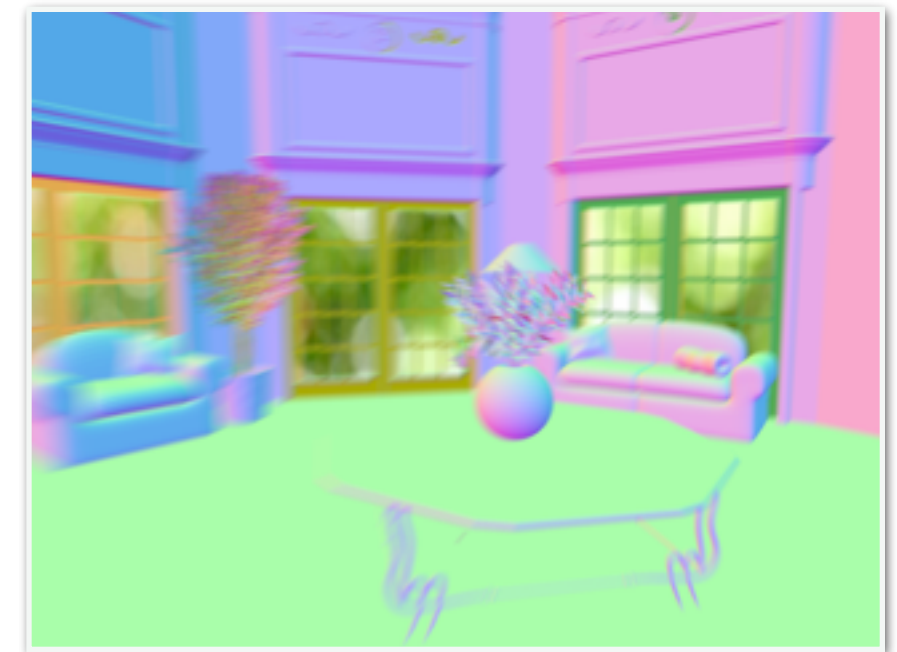
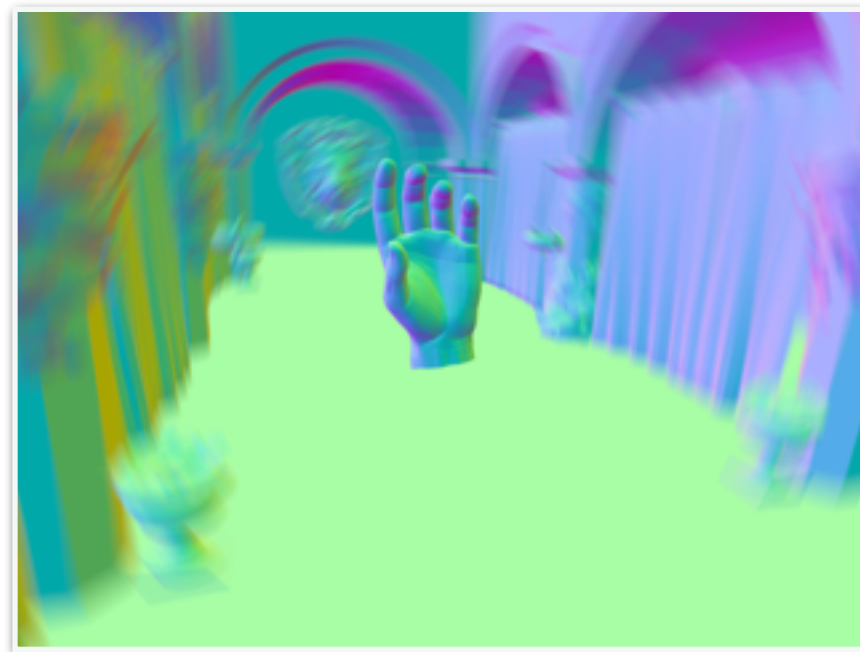
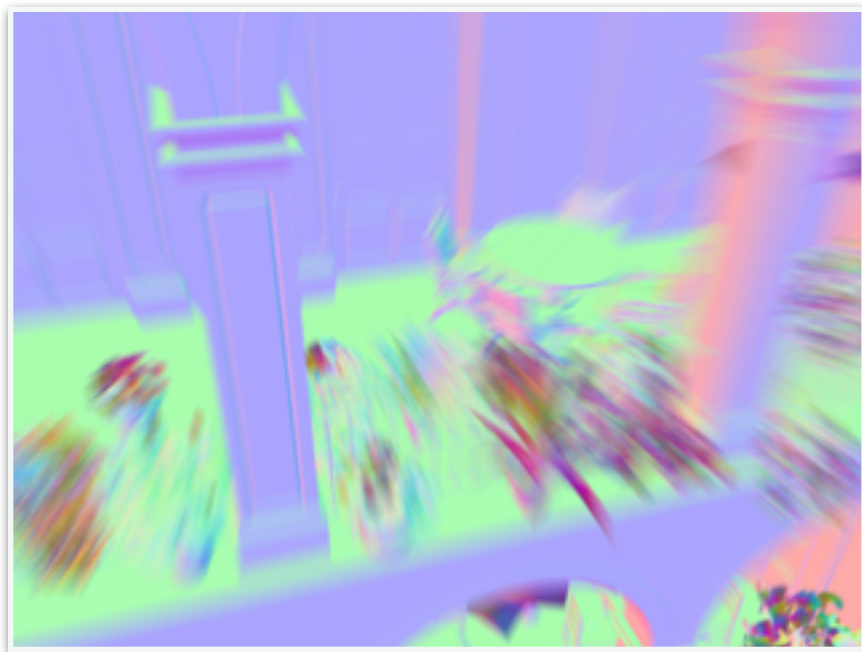
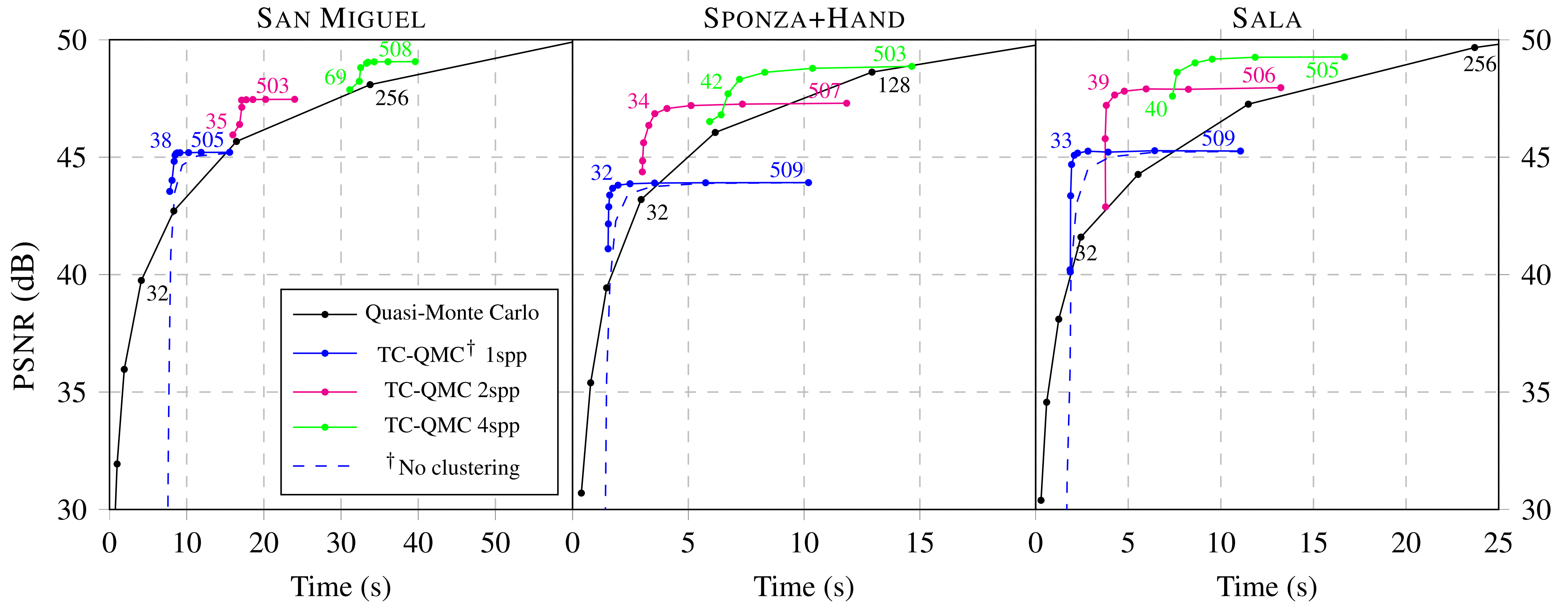
2048 spp

37.8 dB
5.87 s

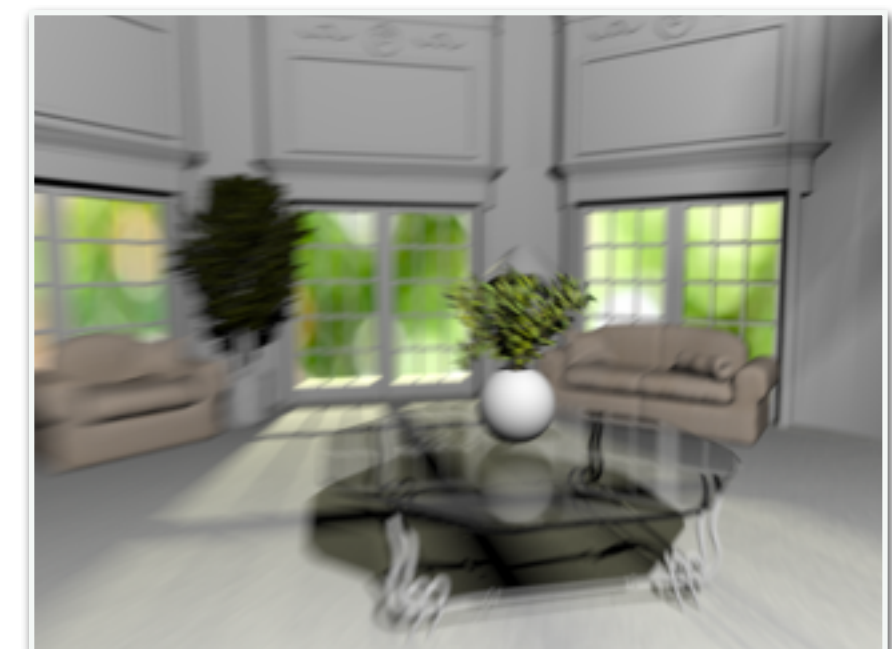
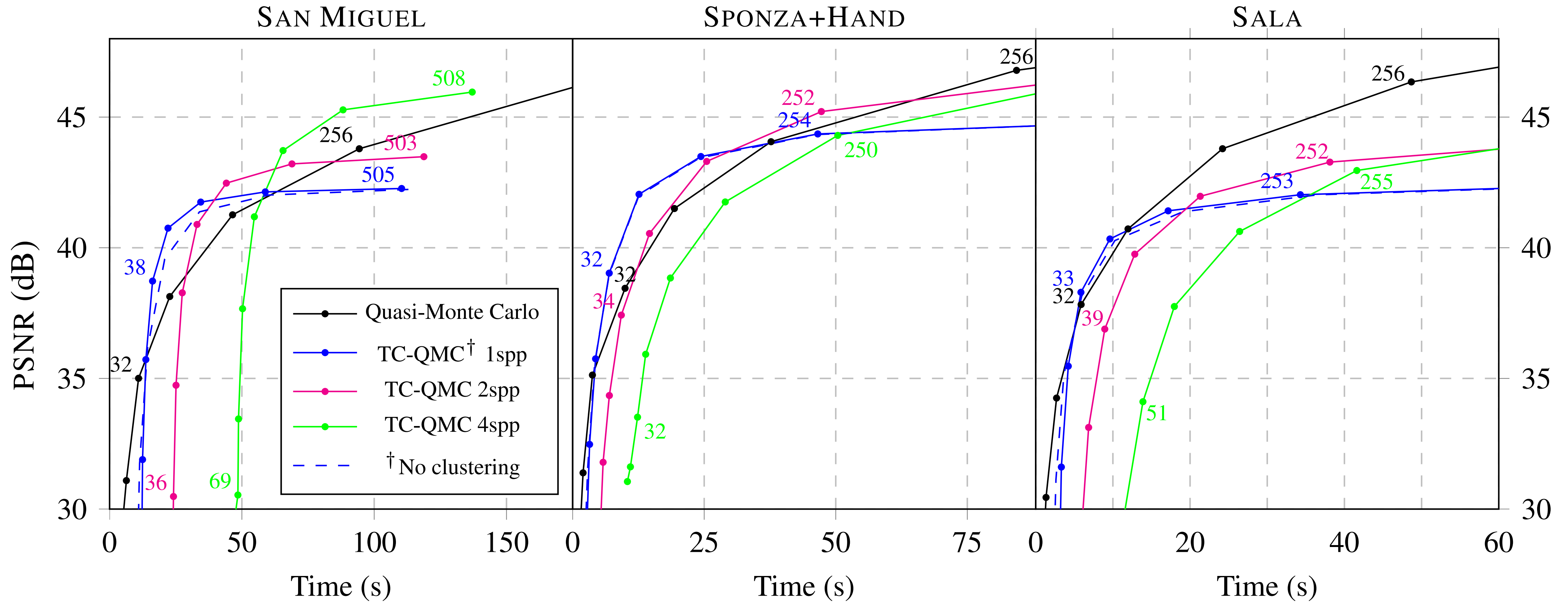
38.3 dB
5.86 s

(values for frame as a whole)

NORMAL SHADING



WHITTED RAY TRACING

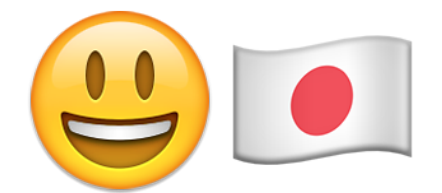


Thanks!

Thanks to

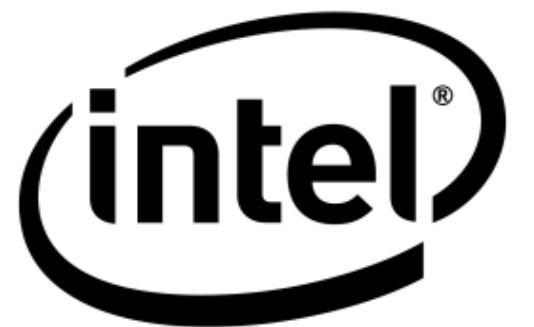
Dept. of Computer Science, Malmö University
Intel's Advanced Rendering Technology team
Rasmus Barringer for SIMD-fu
CGF Reviewers for valuable feedback

...and to my family ...and to You!



Scenes

Hand: Utah 3D Animation Repository
Crytek Sponza: Marko Dabrovic/Frank Meinl
San Miguel: Guillermo M. Leal Llaguno



Backup

Time-Continuous Quasi-Monte Carlo Ray Tracing

Carl Johan Gribel and Tomas Akenine-Möller

Submission CGF-15-OA-073

Highlights:

- Temporal coherency of the algorithm

Side-by-side comparison with time-discrete Quasi-Monte Carlo:

- Improved temporal anti-aliasing
- Slight spatial alias in low-velocity regions

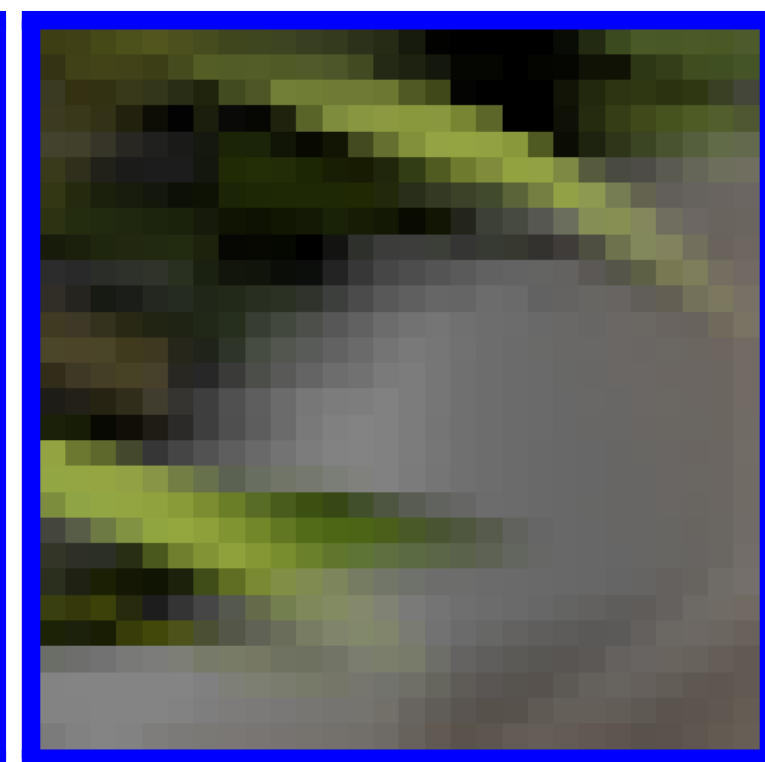
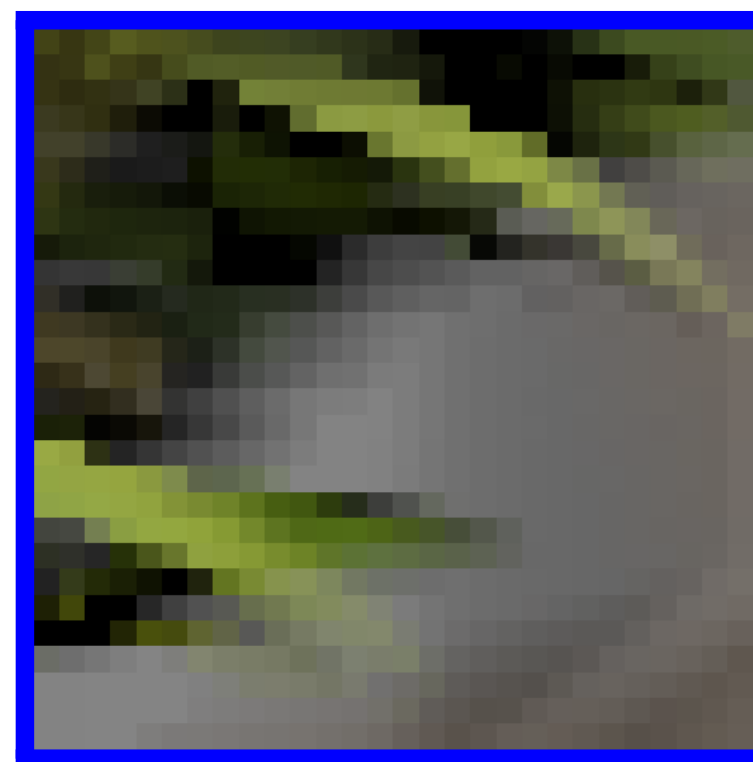
Spatial alias

GT

1 TC-ray

2

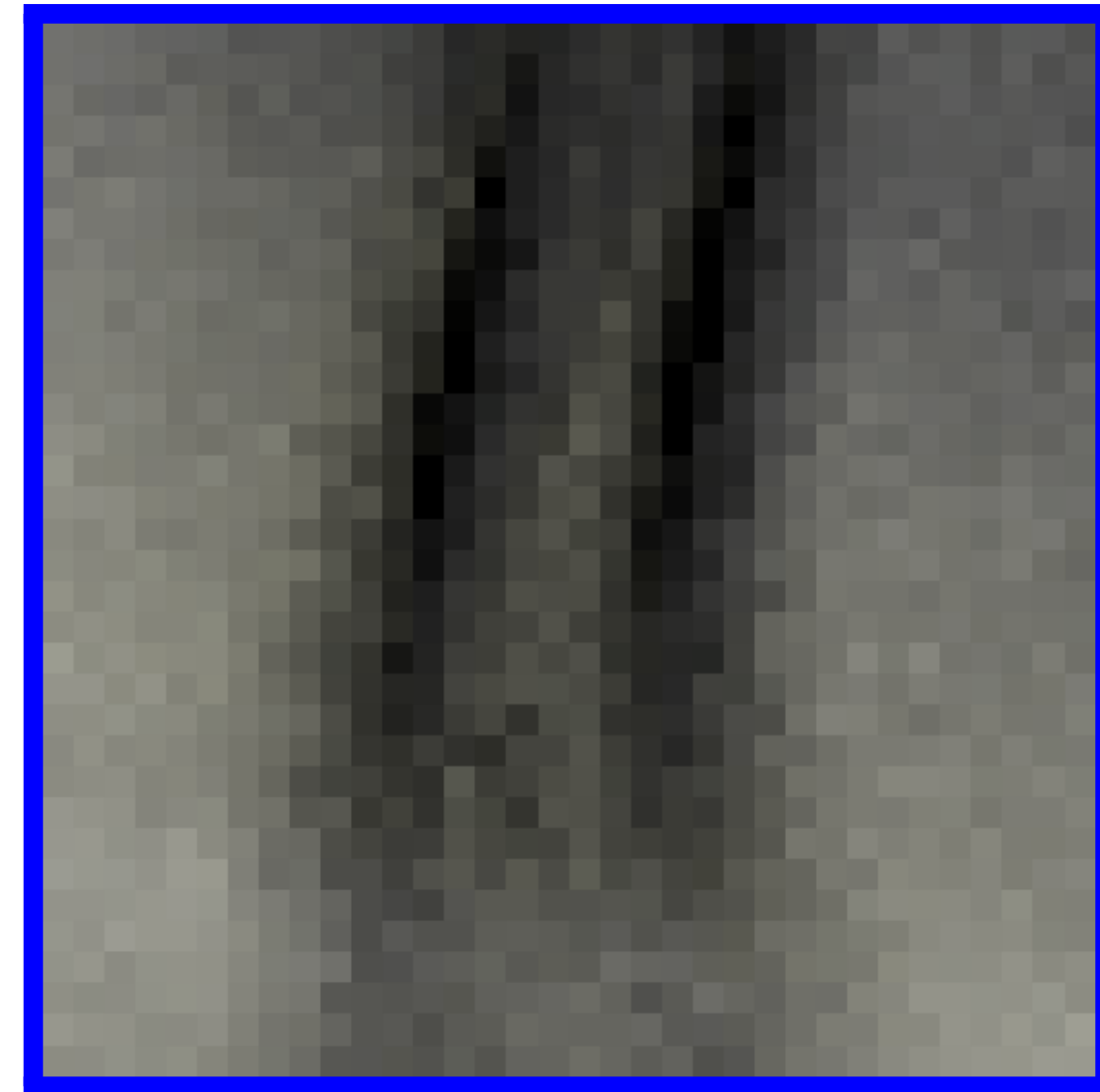
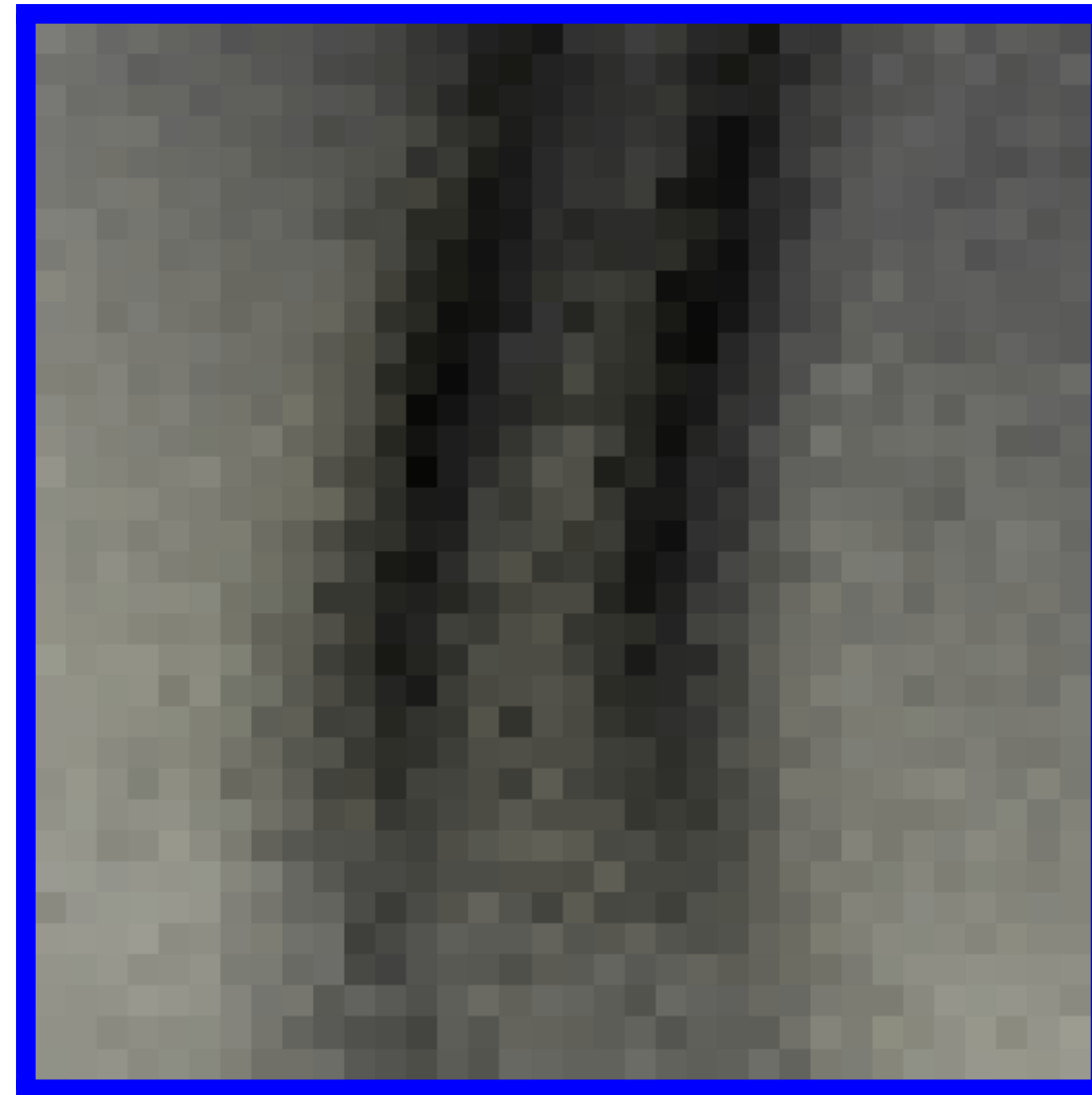
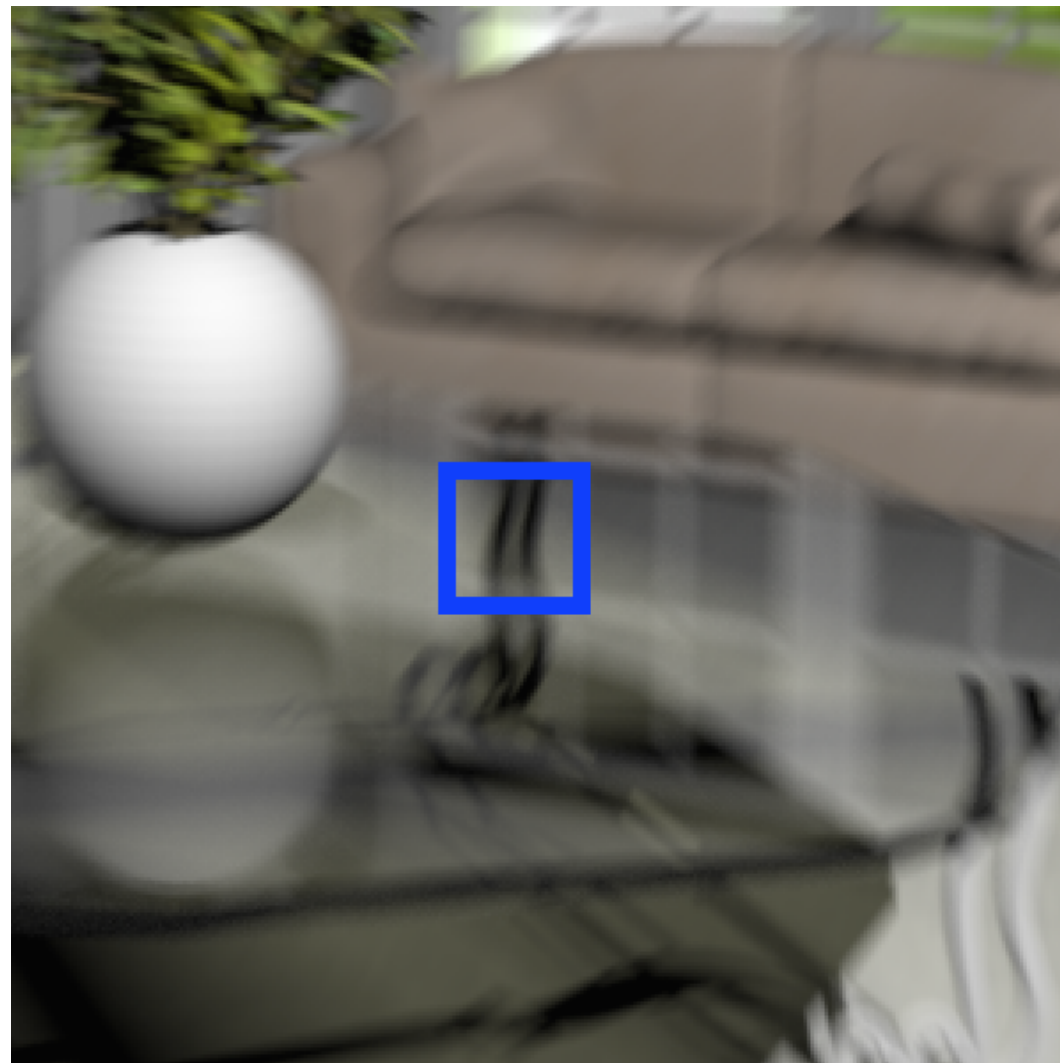
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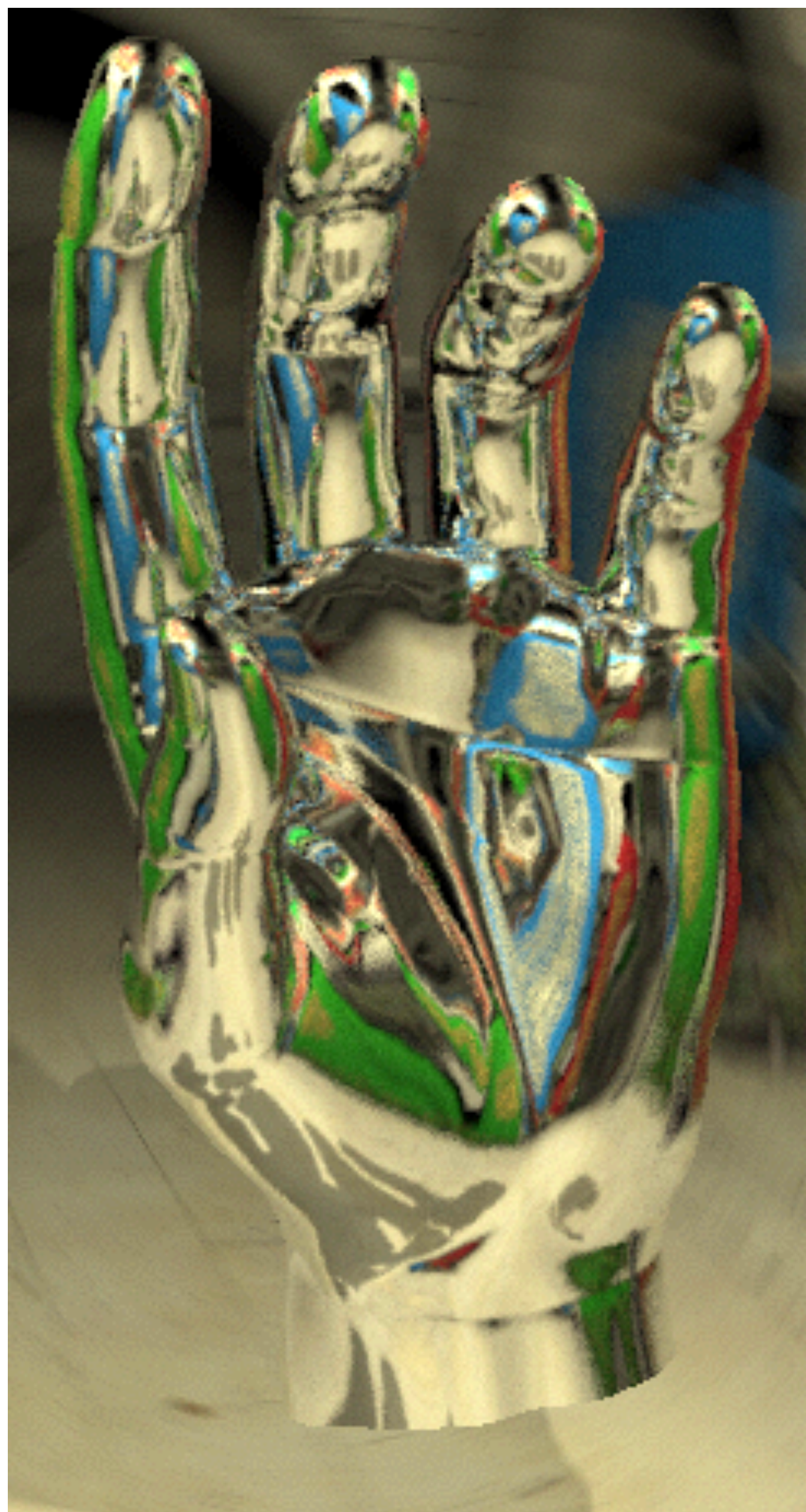


Secondary visibility

QMC

TC-QMC





Our, N=32



QMC, N = 32

Comparison setup: at a glance

- Our: **Time-Continuous Quasi-Monte Carlo (TC-QMC)**
 - 1, 2 or 4 TC-rays per pixel, N shading samples
 - TC-rays only at the primary level
- Reference: **Quasi-Monte Carlo (QMC)**
 - Stochastic sampling with N multi-jittered samples
- Shading Models: **Normal Shading, Whitted Ray Tracing**
- Presentation: **Quality as a function of rendering time** (growing N)
 - Quality metric: PSNR – Peak-Signal to Noise Ratio (dB)
 - Ground Truth: 1024-2048 spp Quasi-Monte Carlo

Future Work

- Improved shading reconstruction
- Smarter heuristics for mixed sampling (static & dynamic geometry)
- Secondary rays
 - Probably not worth the effort...
- Shadow Rays
 - Very high-frequent for point lights, so this is an interesting avenue